## Weathergrams .....

The Weathergram is a very short poem of about ten words - or less. It comes as a sudden insight; § hence brevity is essential.

The weathergram is hung on a bough or branch in the garden, at a campsite, or along a mountain trail.

Raw & incomplete when just written, the weathergram needs the graphic touches of wind, rain, sun and icedepending on the season. during its three months of weathering, it starts going back to nature; this makes it a true weathergram, a "weather-writing"

The weathergram is written on brown kraft paper cut from grocery store paper bags. the strip is  $2^{\frac{1}{2}} \times 10^{-2}$  inches, before the top is folded over.

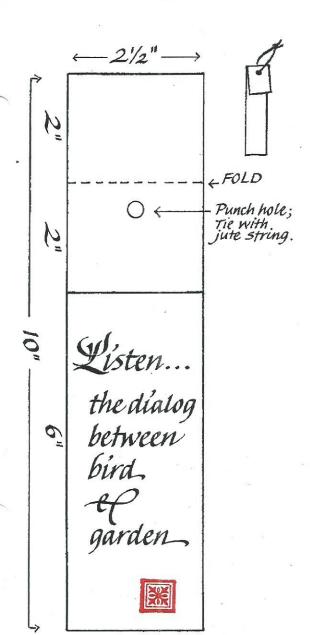
crylic vermilion is used for the first initial §

H. Igins waterproof India ink for the rest. The writing will ast as long as the paper does – or longer.

They is to be given away & are strictly non-commercial.







The Weathergram is a very short poem of about ten words-orless. It comes as a sudden insight; er hence brevity is essential. Furthermore, no onewill stop to read any lengthy statement while

WEATHERGRAMS

standing in wind er rain.

The weathergram is hung on a bough or branch in the garden, at a campsite, or along a mountain trail. The subject matter is usually seasonal, and the weathergram is left out between solstice et equinox or between equinox ex solstice.

The weathergram is written on kraft paper cut fromgrocery store paper bags. The strip is two and a half inches by ten inches, before the top is folded over. A targer size would be too conspicuous. White paper would look like a washing hung out to dry. It should be part of the scene.

Acrylic vermilion is used for the initial, er Higgins waterproof India ink for the rest. The writing will last as long as the paper does-or longer. Any other color or ink will wash out or fade away.

Current cursive Italic is the letter form for the weathergram \_ not formal calligraphy. The writing should be spontaneous er should not look contrived or selfaconscious.

The space between flowers 15 a flower

\* Night sky / sends dendrops; morning sky recalls them\_

t Snow in the robin's nest it belonged there

**The first** lawn-mowing. of spring-& the dandelions are spared

**↓** Lightning -er the sky unscarred

\* Lightning Torns neaven er earth instantly

at year's end, the curtain down, down, erdown

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¢ Scampering leaves er the kitten the garden rakes & Harvest moon, empty garden, cold comfort Pressy willows purring

In the beached rowboat a yellow maple leaf floating & The valley wedges down

between its mountains