Calligrapher's Guild

Each month we will offer news, upcoming events, artists' work, and other information for you.

From the Editor:

Greetings fellow calligraphers. This month's newsletter features photos from AOCC, from a member's travels abroad, and works from our classes and guild meeting. Thank you to Goly Ostovar and Michael Holstein who submitted material and to those others with whose help this would not be possible, notably Lynda and Cynthia who edit and keep me honest as well as the Board who are always available for answers. If there is anyone who would like to interview a member or submit interesting information, please let know..there is plenty of room to grow here.

I can be reached by phone, text or email. Thank you to all who have helped so far. Remember to visit the Calligraphy Guild Website, http://www.roguepens.org/which has lots of good information as well.

Congratulations to Steve on his First place award shown here



And the winner is

our very own Steve Ostrander





This year the AOCC conference was held in Salem. There were twelve morning and afternoon classes to choose from.

Carrie Imai started us off with a substantive and inspirational talk about 'the Creative Process'. Following that we broke up into our chosen classes.

For the morning class I chose French Batarde with Christine Colarurdo. It was wonderful class where she demonstrated the formation of each letter along with discussion of the anatomy and historical evolution of every component part of the letter.

In the afternoon I chose a class with Carrie Imai called "Karioka and other Dances" She taught pen manipulation and encouraged us to stretch boundaries of each letter to give it expression, personality and spirit.

The vendors charmed my credit card and the "Beautiful Envelope" contest was won by our very own Steve Ostrander, who received a beautiful gift basket filled with useful items.

Many thanks to Capital Calligraphers of Salem. I had a wonderful experience there and I encourage all of our members to try and attend the 2020 AOCC.

Goly Ostovar



Having some fun at OACC











Thoughts on Calligraphy

Calligraphy is a beautiful art in continuous transformation, and therefore new eyes are always needed to interpret it with respect.

Ernesto Murrau

All the other inspiration I need to design a calligraphy piece is found right in the text if I take the time to meditate on its meaning.

Timothy R. Botts

Regardless of how diligently a person practices penning the strokes and letters, their efforts will never lead to consistently superb results unless they can see the correct forms in their mind before their pen touches the paper. "The hand cannot conceive what the mind cannot perceive."

Míchael R. Sull

Calligraphy is the ultimate synthesis of what I love: language, art and human connection.

Joy Deneen

Letters act as practical and useful signs, but also as pure and inner melody.

Wassily Kandinsky

Letters are symbols which turn matter into spirit. Alphonse de Lamartine

Guild meeting update

Following the business meeting October, JoAnn Evans started us out on our card making excursion by introducing us to two techniques: stained glass work and iris paper folding. Here are a few examples of the cards along with members JoAnn, Eleanor, Anna, Linda, and Pam at work.







JoAnn Evans

JoAnn Evans

Mary Danca











Lynda Stevenson



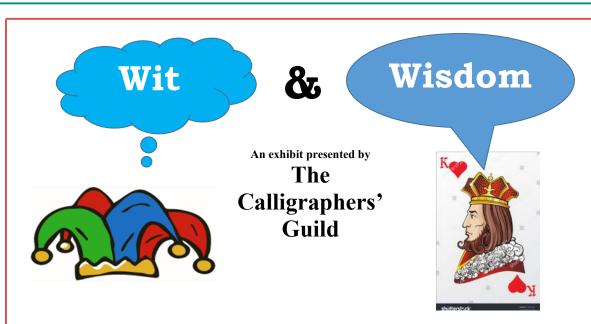






WIT AND WISDOM

Remember to create your masterpiece for the exhibit in February. It will be another wonderful time for our guild. The deadline for submission is Jan. 25 and the show opens on Feb 7. Stay tuned for further information.



Calling all guild members to participate!!!!

Show opens: Friday, February 7[,] 2020 Where: Art Presence Art Center 206 N 5th St, Jacksonville, OR 97530

Entry Criteria:

You may create your own quote (wise, funny, snarky ...) or use a quote from another source. *Note:* quotes used that were written before 1924 are safe & protects yourself & guild from copyright infringement. See this link for details:

https://law.freeadvice.com/intellectual property/copyright law/company manual.htm

All submitted work must be...

- 1. Made with archival paper & lightfast materials (no fugitive inks)
- 2. Matted, Framed, wire hangable, no scratches on glass or frames. Hangable scroll presentations are admissible and should meet criteria above. *Note: there are no size limitations on framed or scroll*
- 3. All displayed work must be for sale. Gallery will collect 25% commission on all sales.
- All art entered will be subject to review by a gallery committee, not judged for merit but for professionalism in display. Multiple entries by a single member are acceptable.
 Deadline for finished framed pieces: Saturday, January 25, 2020

We need the participation from ALL our guild members, <u>beginners to advanced</u>.

Don't miss this opportunity. <u>Please rsvp</u> to me your commitment to enter this exhibit by

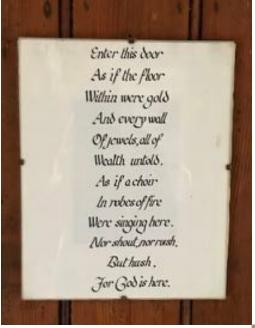
October 30,2019 Contact me if you have any questions <u>cgriffin.629@gmail.com</u> or 541-261-0236

Thank you so much.

Sincerely - Cynthia Griffin/ Exhibit Chair

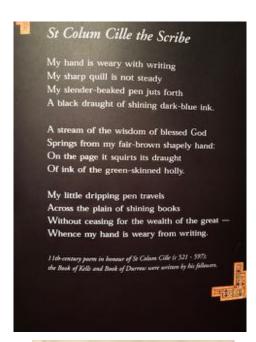
Michael Holstein has been traveling and offers these for our viewing pleasure.

Church of St. Melrose Kinsale, Co. Cork, Ireland

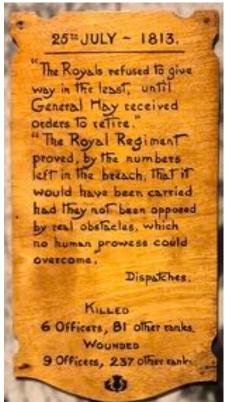


Trinity College, Dublin, Co. Ireland















Word of the Month

Starting in the December newsletter, we will post photos of your "Word of the Month". The idea came from another guild newsletter where a word was selected monthly and members created their interpretation of it. For December the word/words are Peace and Hope. Since both words were suggested at the meeting and in the spirit of the holiday, we decided that either or both would work. Please send a photo to emjade@opendoor.com, text to 541-292-0471or call and we can make arrangements for it to be submitted.

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Happy November Birthdays

Virginia Silbowitz Nov.10 Mary Danca Nov. 11 Pam Evans Nov. 21





Happy Thanksgiving to everyone... Nov. 28

2019/2020 Calligraphers' Guild Calendar

September	2019	October	2019	November	2019	December	2019
7.14, 21, 28 Saturday Italic/Roman classes 10am - 12pm at Scrappy Craft, Phoenix 15 Sunday 4pm-5pm Eleanor Lippman Exhibit Meet the Artist: Sunrise Room Gallery, Rogue Valley Manor. (This will be in lieu of the Sept monthly Guild meeting)		5, 12,19 Saturday Inalic/Roman classes 10am - 12pm at Scrappy Craft, Phoenix 26 Saturday Guild Mtg 10am-12pm at Scrappy Craft, Phoenix TOPIC: Christmas Cards Instructor: JoAnn Evans		2 Saturday Iralic/Roman class (last one) 10am - 12pm at Scrappy Craft, Phoenix 23 Saturday Guild Mtg 10am-12pm at Scrappy Craft TOPIC: Words & Cards & Pointed Pen Uncial Instructors: Cynthia Griffin & Steve Ostrander		14 Saturday Annual Guild Winter/ Holiday/Christmas Party 1pm -3pm 3737 Windgate St., Medford Hosted by Carol Perkins	
January	2020	February	2020	March	2020	April	2020
25 Wit/Wisdom Deadline Deliver framed art for exhibit to Cynthia Griffin 541-26-0236 25 Saturday Guild Mtg 10am-12pm at Scrappy Craft, Phoenix TOPIC: Valentines Instructor: JoAnn Evans		7 Wit & Wisdom Exhibit Opens at 'Art Presence Gallery' in Jacksonville. 22 Saturday Guild Mtg 10am - 12pm at Scrappy Craft, Phoenix TOPIC: The Good, Bad & Ugly Using letters on cards		28 Saturday Guild Mtg 10am-12pm at Scrappy Craft, Phoenix TOPIC: Spring words on rocks for the garden. Instructor: Cynthia Griffin		25 Saturday Guild Mtg 10am-12pm at Scrappy Craft, Phoenix TOPIC: Calligraphy Orbs Special Guest: Rita Derbas Also: A display of decorated envelopes	
	m at Scrappy	June Card Exchan		July Summer Break No Guild Meeti		August Annual Planni	
Craft, Phoenix TOPIC: Postcards & such Instructor: Cynthia Griffin 26, 27 Tues/Wed/9am-4pm Peter Thornton Workshop Location: Grizzly Peak Winery		Date, Time & location TBA	Meeting			Date, Time, Lo	cation TBA

President Carol Perkins has suggested that we bring one of our finished cards from the October meeting to the November one guild meeting for others to see how you have done!