

Calligrapher's Guild

Each month we will offer news, upcoming events, artists' work, and other information for you.

Thanks from the Editor:

I am so grateful to all who have supported this newsletter and especially those who have contributed and shared their work, some done during this pandemic and some shown just because....

We are living in strange times and the poem here seems to say much more than just words. I have included in this newsletter what one Portland calligrapher is doing to help Oregon during this crisis as well as an online class available for you.

Please remember that you can submit photos or articles or tidbits of calligraphy thoughts, ideas or any information to this newsletter and I will add it to what I find.

I don't know when Steve Ostranger did this one but it sure is appropriate for these days!!



And the People Stayed Home:

*A Poem about Hope in
Coronavirus Times*

*"And the people stayed home.
And read books, and listened, and
rested, and exercised, and made art,
and played games, and learned
new ways of being, and were still.
And listened more deeply.*

*Some meditated, some prayed, some
danced. Some met their shadows.*

*And the people began to think differently.
And the people healed.*

*And, in the absence of people living in
ignorant, dangerous, mindless, and
heartless ways, the earth began to heal.*

*And when the danger passed, and the
people joined together again, they grieved
their losses, and made new choices, and
dreamed new images, and created new
ways to live and heal the earth fully, as
they had been healed."*

Kitty O'Meara.

To hear Kitty recite her poem go to:

<https://www.filmsforaction.org/watch/and-the-people-stayed-home-a-poem-about-hope-in-coronavirus-times/>

Carol DuBosch, master calligrapher has been creating art every day in response to the Coronavirus pandemic. Her passionate efforts have resulted in an eBook that she has generously given to the Oregon Food Bank.

This 39-page eBook captures the essence of how we have all been feeling. It's humorous, informational, dramatic and all of it done with words, lettering, shapes and color. The artwork is original, fresh and documents this historic event in a unique way.

You can learn more about the book and Carol's passion for the Oregon Food Bank here:

<https://give.oregonfoodbank.org/CCC>





Sadly Cancelled

The planning committee for AOCC 2020 has "met" via email and come to the difficult decision to cancel this year's AOCC. Obviously, the main concern is for the health and safety of all who would attend, and we did not feel we could guarantee that.

Our fervent hope is that the organizing work we have done will be put to good use as we prepare for AOCC 2021. Our guest speaker, Susie Beringer, has already expressed her desire to be part of the conference in 2021, and the facility, First Baptist Church Eugene has also indicated they would be willing to host us that year.

Interesting online class

<https://www.letslettertogether.com/>



Learn to Sketchnote!

The **Colorado Calligraphers' Guild** hosts
Heather Martinez Visual Practitioner **Saturday, May 16**
www.coloradocalligraphers.com



Peter Thornton Decorated Versals

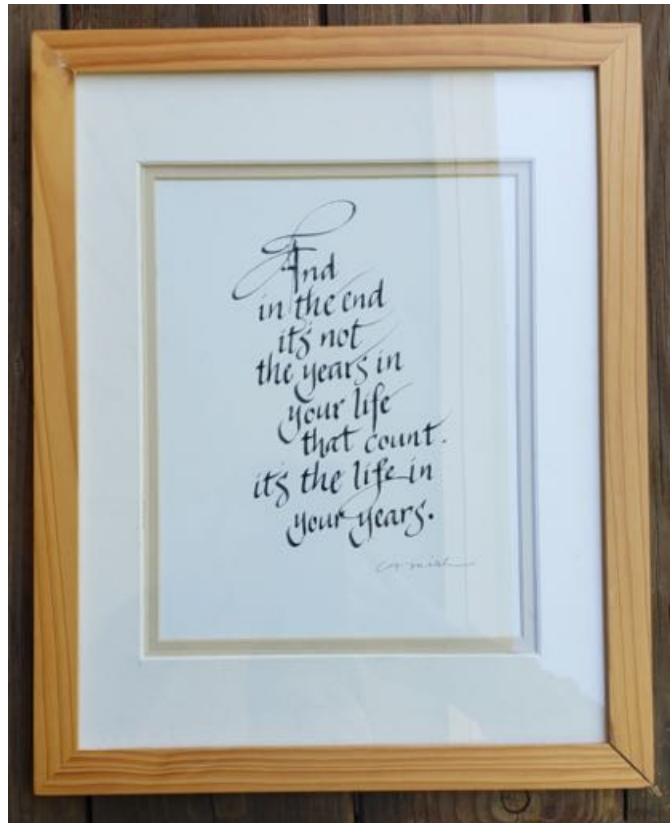
Tentatively rescheduled for around the same time next year (2021). More information as we get back to normal.



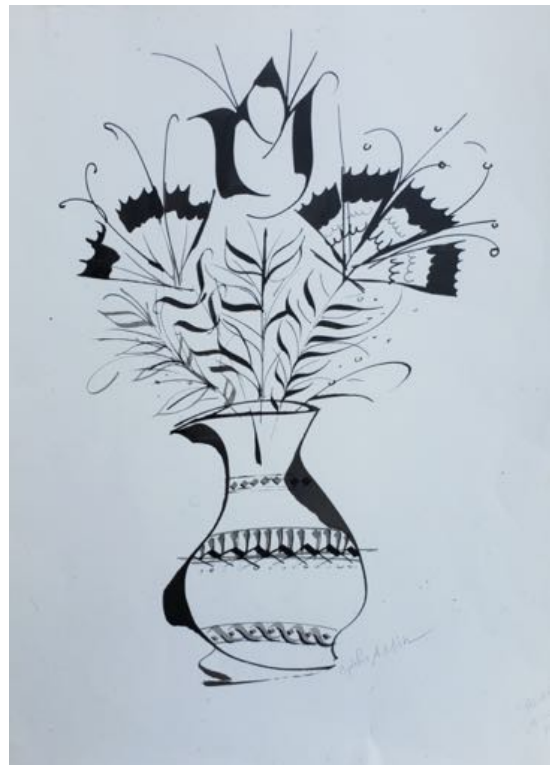
Please contact JoAnn Evans or any officer if you have not renewed your membership yet or if you know someone who would like to become a member



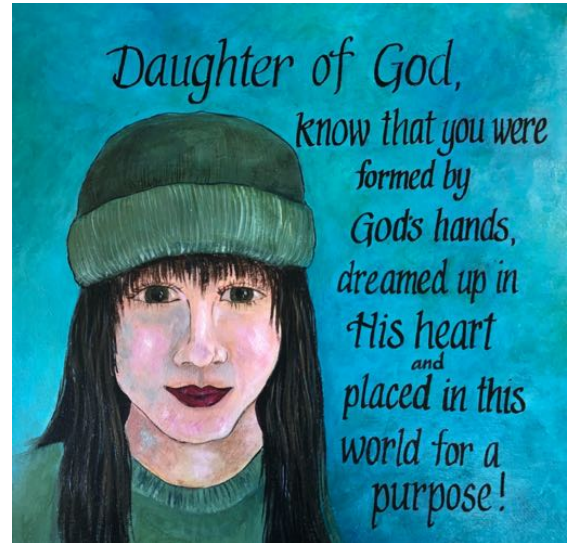
Cynthia Mish showing her watercolor and her attitude in her calligraphy that has made her 92 years so full of life!! With thanks to her son Dan, for sending these.



More from Cynthia who we hope to see at a Saturday meeting soon.



Carol Perkins has been quite creative during this isolation.



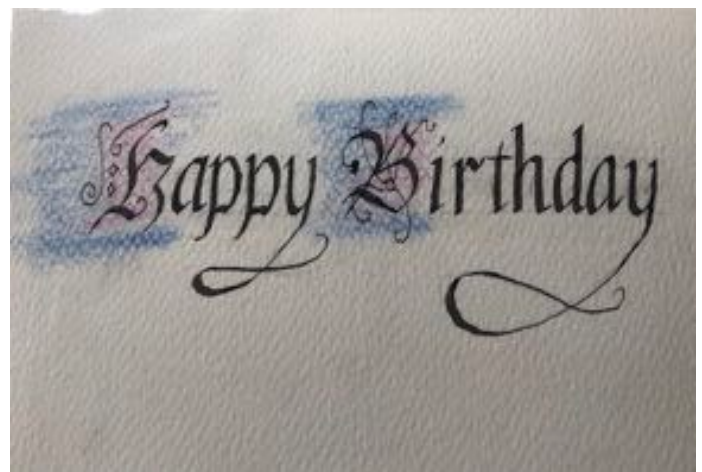
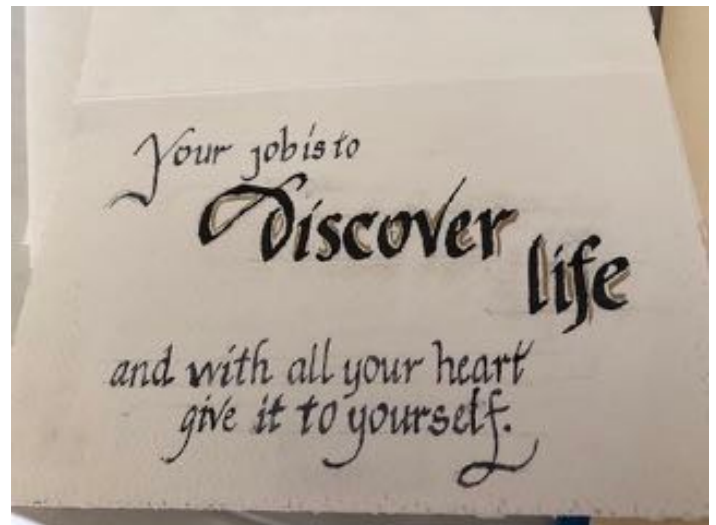
Steve Ostrander followed his studio room photo from the Covid-19 edition with this.....



Eleanor Lippman... so that's why it happens!!



Lynda Stevenson has been a busy woman as well.....



This was taken from the July-Oct 2008 edition of *Rogue Pens*



In the 15th and 16th centuries, it was common to use Roman numerals with Italic writing.

Roman numerals were written in miniscule form, where i's represented the number 1. When more than one i was used, the final i was tailed like our modern j.

1	i or j	16	xvj
2	ij	17	xvij
3	iiij	18	xviii
4	iiii or iv	19	xviiiij or xix
5	v	20	xx
6	vj	30	xxx
7	vij	40	xxxx or xl
8	viii	50	l
9	viiiij or ix	60	lx
10	x	70	lxx
11	xj	80	lxxx
12	xij	90	lxxxij or xc
13	xiiij	100	c
14	xiiij or xiv	500	d
15	xv	1000	m

1066	mlxvj
1522	mdxxij
1776	mdccclxxvj
1943	mcmxliij
2001	mmj

Submitted by Judith Farrell

1066 mlxvj

1522 mdxxij

1776 mdccclxxvj

1943 mcmxliij

2001 mmj

1983 mcmlixvij

— MCMLXXXIII —

— 1 2 3 —

The early Arabic numerals evolved in Europe into quite different forms. The evolution of our first three digits is shown here.

Arabic numerals

1 2 3 4
6 7 8 9

AD 976

1 2 3 4
6 7 8 9 0

Late 12th century

1 2 3 4
6 7 8 9 0

Late 14th century

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Happy May Birthday to:

Michelle Clary May 20



The Guild is a nonprofit organization and was founded in 1975 to provide a forum for the study and critical practice of calligraphy through classes, workshops, lectures and interchange of ideas and techniques. We welcome all levels of skill.

It currently holds monthly meetings, publishes a newsletter and sponsors workshops, lectures, exhibits and related activities. Meetings are usually held on the fourth Saturday at Scrappy Craft from 10:00 to noon in Phoenix, OR. No meetings are held in July or December. At the meeting in August we plan activities for the coming year.

Membership is open to anyone with an interest in letters and calligraphy. Dues are \$35.00 annually, renewable February 1st.

2019/2020 Calligraphers' Guild Calendar

September 2019 7, 14, 21, 28 ... Saturday Italic/Roman classes 10am - 12pm at Scrappy Craft, Phoenix 15 ... Sunday 4pm-5pm Eleanor Lippman Exhibit Meet the Artist: Sunrise Room Gallery, Rogue Valley Manor. <i>(This will be in lieu of the Sept monthly Guild meeting)</i>	October 2019 5, 12, 19 Saturday Italic/Roman classes 10am - 12pm at Scrappy Craft, Phoenix 26 ... Saturday Guild Mtg 10am-12pm at Scrappy Craft, Phoenix TOPIC: Christmas Cards Instructor: JoAnn Evans	November 2019 2 Saturday Italic/Roman class (last one) 10am - 12pm at Scrappy Craft, Phoenix 23 ... Saturday Guild Mtg 10am-12pm at Scrappy Craft TOPIC: Words & Cards & Pointed Pen Uncial Instructors: Cynthia Griffin & Steve Ostrander	December 2019 14 Saturday Annual Guild Winter/Holiday/Christmas Party 1pm - 3pm 3737 Windgate St., Medford Hosted by Carol Perkins
January 2020 25 Wit/Wisdom Deadline Deliver framed art for exhibit to Cynthia Griffin 541-261-0236 25 ... Saturday Guild Mtg 10am-12pm at Scrappy Craft, Phoenix TOPIC: Valentines Instructor: JoAnn Evans	February 2020 7 Wit & Wisdom Exhibit Opens at "Art Presence Gallery" in Jacksonville. 22 Saturday Guild Mtg 10am - 12pm at Scrappy Craft, Phoenix TOPIC: The Good, Bad & Ugly Using letters on cards	March 2020 28 Saturday Guild Mtg 10am-12pm at Scrappy Craft, Phoenix TOPIC: Spring ... words on rocks for the garden. Instructor: Cynthia Griffin	April 2020 25 Saturday Guild Mtg 10am-12pm at Scrappy Craft, Phoenix TOPIC: Calligraphy Orbs Special Guest: Rita Derbas Also: A display of decorated envelopes
May 2020 23 ... Saturday Guild Mtg 10am-12pm at Scrappy Craft, Phoenix TOPIC: Postcards & such Instructor: Cynthia Griffin 26, 27 ... Tues/Wed/9am-4pm Peter Thornton Workshop Location: Grizzly Peak Winery	June 2020 Card Exchange Date, Time & Meeting location TBA	July 2020 Summer Break, No Guild Meeting	August 2020 Annual Planning Meeting Date, Time, Location TBA