



Rogue Pens

The Calligraphers' Guild of Southern Oregon
www.roguepens.org

Welcome to the Spring edition of the Rogue Pens. Thank you to all who have sent photos, articles, and hints over the last few years. I will be leaving the Rogue Valley in April and will continue to create the newsletter as long as there is material to print. I have had an interesting time as your President and editor and am grateful for the support, encouragement and friendships I have made through my membership in the Guild. I will be away from the area though will continue to be a member. One of the advantages of Zoom and the internet is that no-one is ever far away.

My year long tenure as President ends on March first with new officers leading the next two years. They were unanimously voted on at the February meeting: President: Michael Rowbottom, Secretary: Eleanor Lippman, Treasurer: JoAnn Evans. We are building up our membership and hope that this year will bring more members as we offer online classes, beginning in May.

Daylight savings on March 13 brings back our longer days and buds are already showing on plants and trees. Spring is definitely on the way.

Our Guild meetings will continue on Zoom with JoAnn Evans taking the leadership role. When the covid restrictions end, we will hopefully return to meetings at Scrappy Craft in Phoenix. I wish everyone happy days and creative calligraphy.

Mary J. Danca, editor



Joan Cleckner

Coming events:

Calligraphers' Guild: Free Online Workshop with Linda Schneider, May 21, 2022. See page 5 and come to the guild meeting on March 26 for more information.

Scrappy Craft : "Classroom Showcase" Come watch a demo from our teachers including Maurice Logue on March 5th, 12-5pm .We will have demos, artwork on display, and an exclusive day-of coupon for use in the store!

Central Art Supply: Uninstructed Studio Sessions: Central Art Classroom . Tuesdays , 9am-12pm Mar-Dec.

Online and local resources:

Scrappy Craft: <https://artistatticsales.com/>

Central Art Supply: <https://www.centralartsupply.com/>

<https://www.strathmoreartiststudio.com/>

https://www.johnnealbooks.com/prod_detail_list/online-classes

<https://www.skillshare.com/browse/calligraphy>



Steve Ostrander : three from a workshop with Tamer Ghoniem



Linda Stevenson



Cynthia Griffin



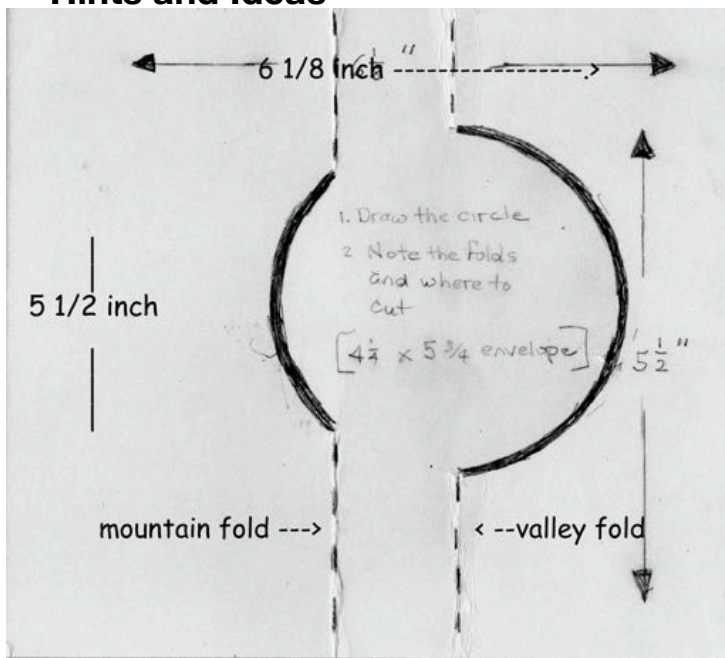
Goly Ostovar



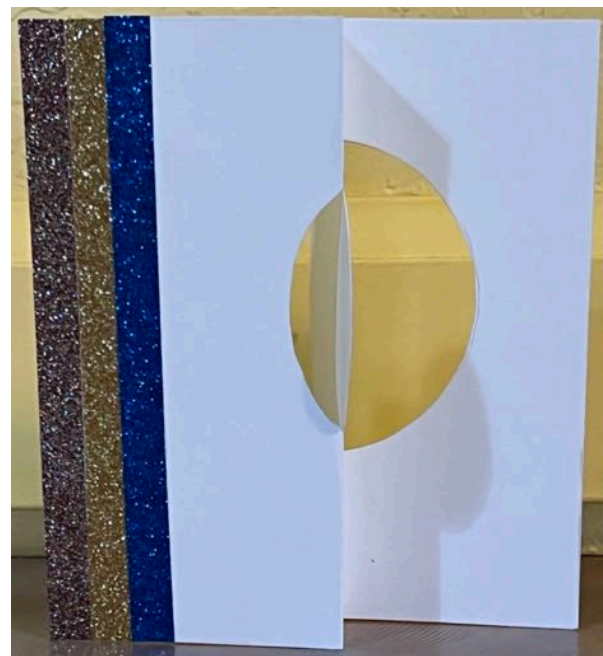
Goly Ostovar

Hints and Ideas

Spring 2022

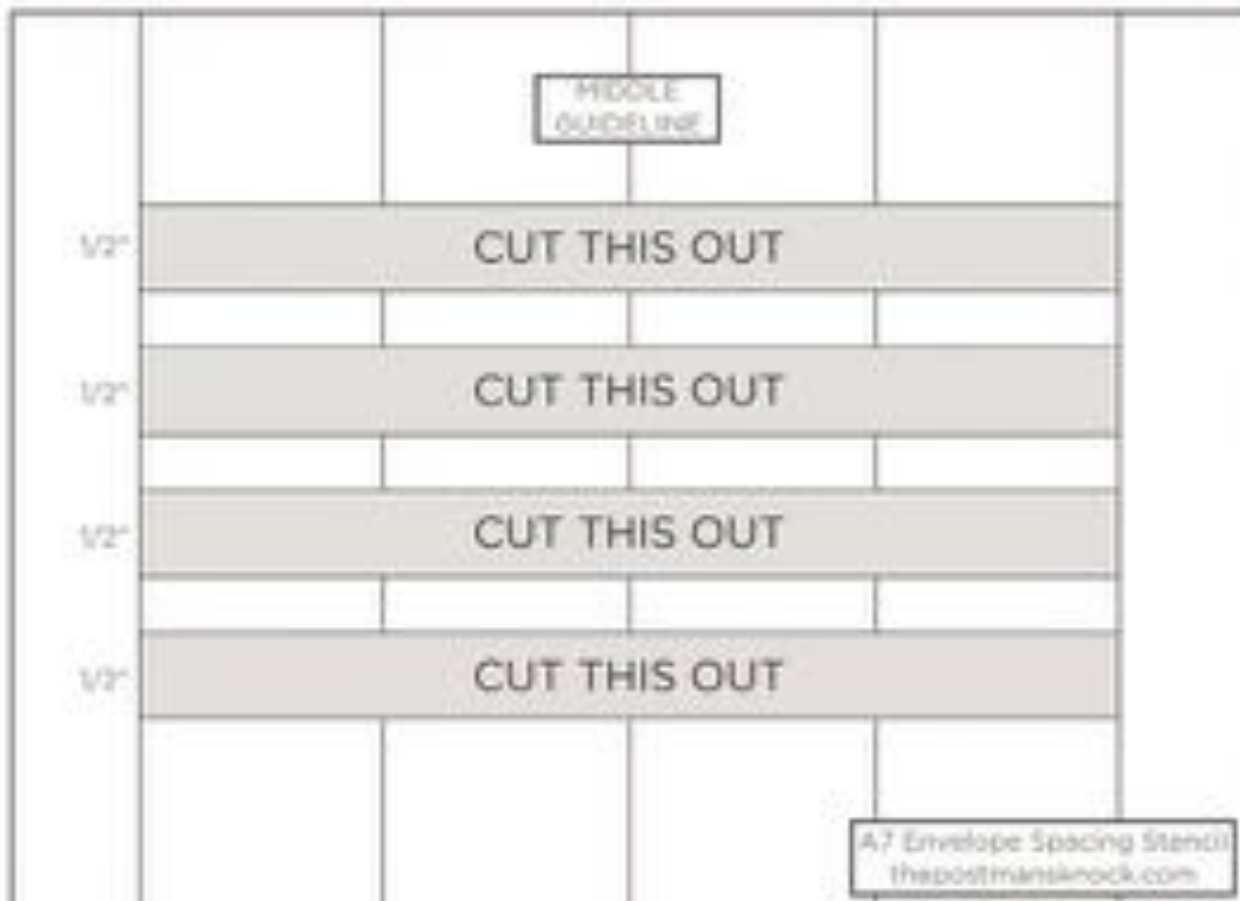


Use cardstock for best results.
 Cut size 6 1/2 "x 5 1/2 "
 Draw circle...about 3 1/2" diameter
 Note the mountain and valley folds and where to cut.
 This fits a 4 1/4x 5 3/4 envelope.



Eleanor's Twirly card sample. You can write or glue onto the 'twirly' center circle. For Eleanor's card here, more sparkles and calligraphy are

Simple lettering guide for envelopes: size of paper (or plastic) 7 1/2x5". Draw 1/2' lines then 1/4" lines until you have 4 1/2 spaces. If you do this on plastic, the writing space is defined for you.



Following our February guild meeting, Eleanor Lippman gave a brief presentation on how to use 'ModPodge' to create cards or images to frame. These are her examples:



Tools:

Mod Podge (Gloss Luster), Tacky Glue, old paint brush, small container for Mod Podge, newspaper or equivalent for protecting your work surface. Collect autumn leaves and flatten and dry them in a telephone book or something similar.

Pour a small amount of Mod Podge in a container, arrange the leaves on newspaper and paint one surface with a light coat of Mod Podge. While your leaves are drying, move them around a bit to prevent them from sticking to the newspaper. Wash the brush and container.

When the leaves have dried, turn them over and repeat on the back side. Wash the brush and container. Prepare more leaves than you think you will need as sometimes the Mod Podge creates a "bubble" making that leaf unusable.

Dried leaves can be stored in a plastic bag or container. Tacky Glue is perfect for securing leaves to paper.



Linda Mallecoat: lampshade collaged using Mod Podge



Goly Ostovar

Online zoom workshop with Linda Scheneider coming in May

Linda Scheneider is a professional calligrapher and watercolor artist who works in Liberty Lake, WA. She is a commissioned artist for The Papyrus Stores and has been doing art and calligraphy for over 40 years. She is a teacher, graphic designer, and artist who has been published in art magazines, as well as being a winner of the Graceful Envelope Contest sponsored by the Washington Calligraphers Guild.

She is a past president of Scripts and Scribes Calligraphy Guild and also a member of the International Association of Master Penmen, Engrossers and Teachers of Handwriting (IAMPETH). Linda has been part of the IAMPETH teaching faculty for the 2008 and 2009 International Penmen Calligraphy Conventions.

Linda presented a workshop for the Orange County Society for Calligraphy and we are fortunate to have her join us. Some of the things she may share are the many uses of the Molotow Liquid Chrome Marker, lettering exemplars, using the Pentel brush markers, flowers using the Pentel brush and "Thank You" notes to try.

For more information on Linda Scheneider, go to <http://www.lindaschneiderart.com/>

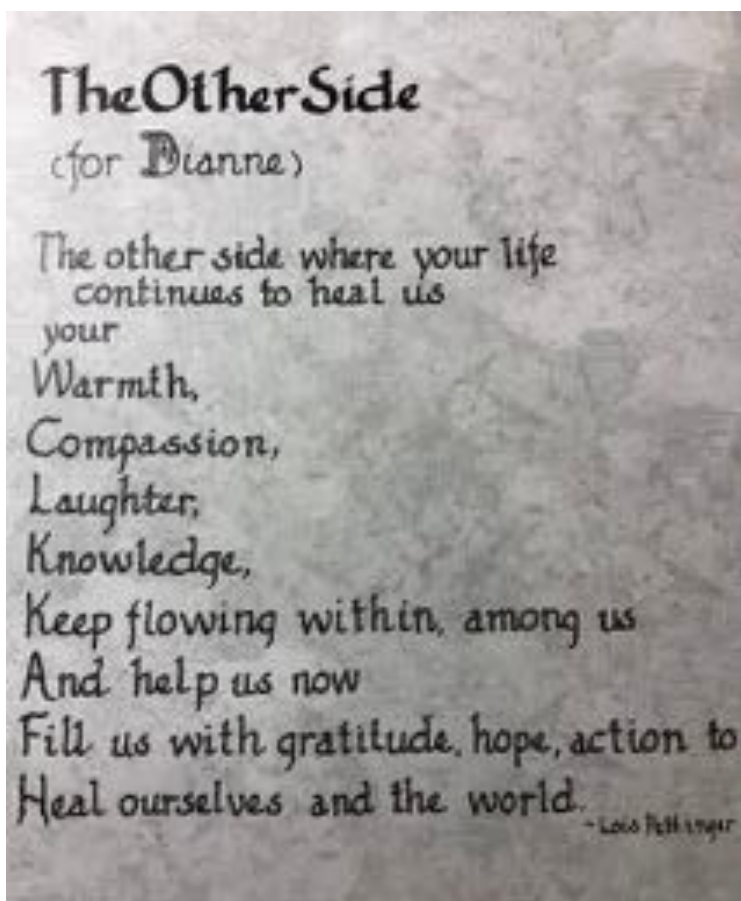




A video is available of our lifetime member Maurice as he demonstrates his calligraphy skills.

<https://www.youtube.com/watch?v=vzXJWZtiBqE>

Maurice is available for private lessons and will have ongoing weekly classes at Scrappy Craft beginning at a later date. Call Scrappy Craft: 541.512.0040 or Maurice: 541.841.4829 for more information. Maurice can be reached at 541.841.4829 mobile.



Goly Ostovar: **No lift design.** Write something without lifting your pen. Pay attention to design elements and have fun with this exercise.

This flyer was created by Goly Ostovar for display in store windows or bulletin boards. Thank you to those who have helped distribute them. If you would like a pdf of it to print and distribute, contact Mary Danca at 541.292.0471.



Calligraphy

The Art of Beautiful Writing

**Enjoy a FREE visit to
our guild meeting**

Currently meetings are on Zoom.
Later in-person meetings will be
held every 4th Saturday of the
month at ScrappyCraft

Annual membership fee: \$25

**People interested in letter arts,
calligraphy, and graphic design
are encouraged to participate.**

Please contact us:

<http://www.roguepens.org>

[https://www.facebook.com/](https://www.facebook.com/RoguePens)

RoguePens

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The following roles are important to the Guild.

We are looking for interested members to consider supporting the guild these roles.

Program Chair: open

Publicity Chair: open

Historian: open

**Birthdays for the past 2 months and the next 4 months.**

Anne Brooke	Jan 29
Hope Tilton	Feb 13
Maurice Logue	Feb 15
Marie Christina Page	Feb 15
Mary Pat Naumes	Feb 17
De Barnett	Feb 20
Viki Ewen	Feb 28
Judith Rose	Mar 9
Kim Margulis	Mar 11
Carol Perkins	Mar 13
Cynthia Mish	Apr 19
Linda Mallecoat	Apr 22
Joann Cleckner	Apr 26
Michelle Clary	May 20

Who we are:

Our Guild is a nonprofit organization that was founded in 1975 to provide a forum for the study and critical practice of calligraphy through classes, workshops, lectures and the interchange of ideas and techniques.

We welcome all levels of skill. The Calligrapher's Guild currently holds monthly meetings and sponsors workshops, lectures, exhibits and related activities.

Meetings are held on the fourth Saturday of the month, 10:00AM to Noon at Scrappy Craft in Phoenix, Oregon.

No regular meetings are held in June, July or December (June is our Summer picnic, July is vacation and December is our Christmas Party). The August meeting is a planning meeting for the coming year's calendar. If you have questions or need further information you can contact anyone listed on this page or find us at RoguePens.org. or on Facebook at Rogue Pens.