

# The Calligraphers' Guild

Serving Southern Oregon  
[www.roguepens.org](http://www.roguepens.org)

March 2021

## Editor's Thoughts:

March brings the first sign of Spring and I think we are all quite ready for some sunshine.

It has been one year since Covid restrictions went into effect and restrictions are slowly being lifted as vaccines are rolling out across the country. Jackson County is now vaccinating those 65 and older as we eagerly get back to some semblance of normalcy.

*Here are a few fun facts about what makes March so special:*

**March 2:** NASA astronaut Scott Kelly returned from space after one full year, setting a new record for the longest uninterrupted trip to space.

**March 6:** The Day of The Dude encourages participants to honor *The Big Lebowski* by takin'er easy all day, man.

**March 8:** International Women's Day

**March 13:** Daylight saving time begins..ahhhh

**March 14:** Pi Day celebrates the annual occurrence of 3/14 with math jokes, pi-reciting competitions, and (of course) freshly baked pie.

**March 15** The Ides of March ..beware

**March 17:** St. Patrick's Day turns the Chicago River green And on this day in 1973, Pink Floyd's "Dark Side of The Moon" first hits the Billboard Top 200 chart at number one and stayed there until 1987, the longest one to hit that milestone.

**March 20:** The sun shines on the equator for the Vernal Equinox, giving us a near 50-50 split of day and night.

Welcome to Spring



Goly Ostovar



Linda Mallecoat B-day card to friend

## Online resources

<https://artistatticsales.com>

<http://www.centralartsupply.com>

<https://www.strathmoreartiststudio.com/> (many free lessons)

[https://www.johnnealbooks.com/prod\\_detail\\_list/online-classes](https://www.johnnealbooks.com/prod_detail_list/online-classes)

<https://www.skillshare.com/browse/calligraphy>

<https://www.portlandsocietyforcalligraphy.org/wp-content/uploads/2020/08/online-classesAUG-2020.pdf>

# Member Art Page : February Cards



Cynthia to Lynda



Linda Mallecoat to Anna Hinkle



Steve Ostrander to Joann



Eleanor to Anna



Goly to Steve



Eleanor Lippman Series of Cards for the Manor

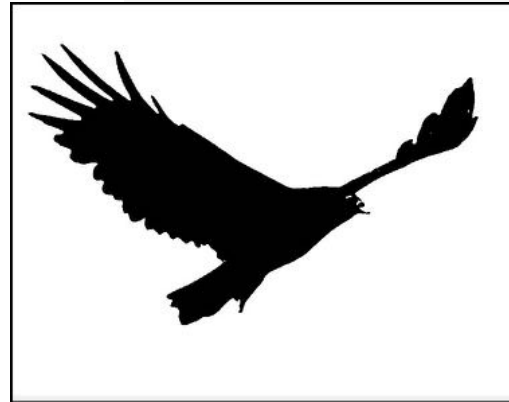


# Elements of Design: Value

Written by Goly Ostovar

"V" is for Value. Winter is winding down March is roaring in, and I am looking forward to that magical day we call the vernal equinox. March to me is like a beautiful and bold brush stroke on a pure piece of white paper. The contrasts of a tempestuous March day where sunshine and snow flurries coexist are exciting and capture our attention. Daffodils have started to bloom in the backyard and our chickens have started to lay. March is about renewal and **contrast**.

Migration has begun the birds are on the move. Yesterday on our walk we saw 15 Turkey Vultures soaring. Those large black V shapes of the vultures undulating against the bright sky were painting a moving pattern. I thought of the importance of values



The term value in art refers to how light or how dark an object is. When we change the value of an area we create contrast. Without contrast, those skillful calligraphic marks will not be worth a hill of beans 😊. We artists decide the range and arrangement of values to express ideas.

Contrast in itself is neither good or bad. It is only a design tool to express what we try to communicate. We may want a bold statement, or a delicate and soft effect.

Look at the two images of the vulture Which one catches your attention and is more commanding? Which one looks softer and atmospheric? It is the same image in different values. Remember, values speak louder than words!

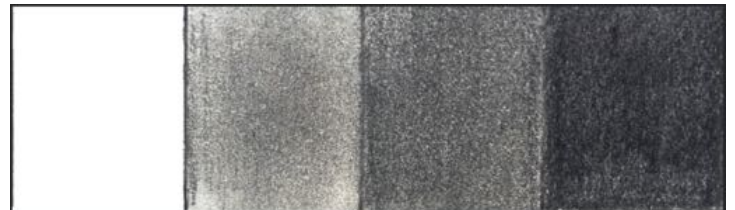
## Focal Point:

When we place our lightest value next to our darkest value we create a high contrast area and our eyes naturally are drawn to that area. We call that our focal point.

## Value Scales: Ten value



## Four value



Value scales are charts that show the changes of values. A typical value scale has about 10 values from light to dark. Something that is white has a high value and something that is dark has a low value.

Artists typically do their value sketches with only 4 values. to quickly plan light, dark and mid values. Our eyes actually see a lot more, but we reduce that range. to amplify the differences.

## What is Chiaroscuro?

**Chiaroscuro** is an Italian term for light-dark. Chiaro means clear/ bright and scuro means obscure/ dark. In art speak, it is used for shading and molding to create a sense of volume. Take a look at the Girl with the Pearl Earring by artist Johannes Vermeer. He is called the "Master of Light,". He created the illusion of volume and depth by using Chiaroscuro technique.

For those of you who love art terminology ♥ like me, here is one more!

**Sfumato**, which is a painting technique for blending colors and softening the edges to emulate what the human eyes see. There are several contemporary calligraphers who are using both of these techniques in calligraphy.

### Creating Mood:

Strong value contrasts command our attention and add drama to our composition. Edward Hopper used only 3 values in his paintings to create contrast and mood. A high contrast compositions is not always the solution to a successful design. we need to be clear about our intention and choose our values to support that idea. There are many options to express moods. some ideas are; high contrast design, a low key design, with limited range of dark values or a high key design, with mostly light values.



### Value Pattern:

A value pattern is like a blue print or a key for our ideas. The goal of a value pattern is to create an interesting visual path for the eyes to travel through the composition. More on this later when we discuss principles of composition.

### Ecosystem

What if we think of the art we are creating as a living organism? In order for it to thrive, it needs a healthy ecosystem. It needs a solid foundation and value structure, where all the elements work in harmony and support each other to flourish. Choose to be bold like March or tender and gentle like the summer breeze. Know what you want, plan your values and carry on. Goly

*"Daffodils,  
That come before the swallow dares, and take  
The winds of March with beauty."— William Shakespeare*

*"There is a crack in everything. That's how the light gets in.  
Forget your perfect offering." —Leonard Cohen*

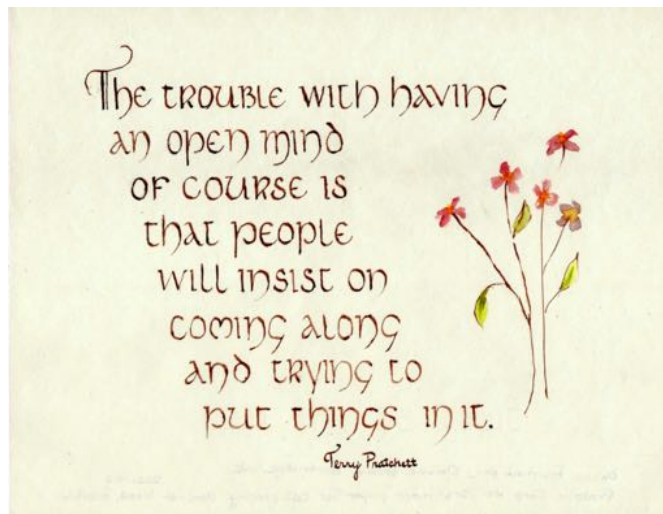
Didn't mean  
to push all  
your buttons  
I was just  
looking for  
mice



Cynthia Mish to Mary Danca



Goly Ostovar



Eleanor Lippman



Lynda Stevenson to Mary Danca

**This space saved for your work next month.**



**Zentangle®****(Mini class in May)**

By Joann Z Cleckner, CZT

**Zentangle®** is a form of meditative doodling. It is a way to create structured designs through drawing various patterns.

The **Zentangle Method®** is an easy-to-learn, relaxing, and fun way to create beautiful images by drawing structured patterns. The patterns are called tangles. Tangles are created by using combinations of dots, lines, simple curves, S-curves and orbs.

I have no recollection of how or when I discovered Zentangle though it was at least eight years ago. I do not consider myself creative or artistic yet something about Zentangle caught my imagination and I started to “tangle.”

No fancy materials are needed; although if you desire, shopping opportunities abound. And so my Zentangle journey began with paper, pen and pencil; using instruction which is plentiful on the internet and in books my pieces have gotten more mature over the years. I’ve now even “graduated” to “Zen gems.” It is amazing what can be accomplished with colored pencils! In November I participated in the three and a half day Zentangle training class, and have now become a Certified Zentangle Teacher (CZT). What fun!

In their book *Zentangle Primer vol. 1* Marie Thomas and Rock Roberts (the founders of Zentangle) describe the ceremony of the Zentangle Method:

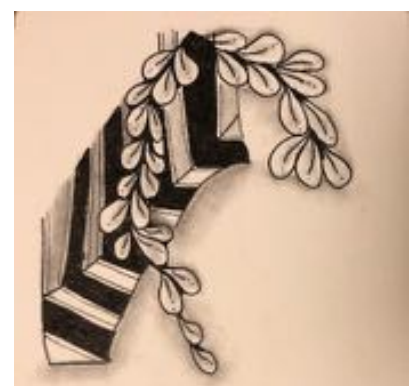
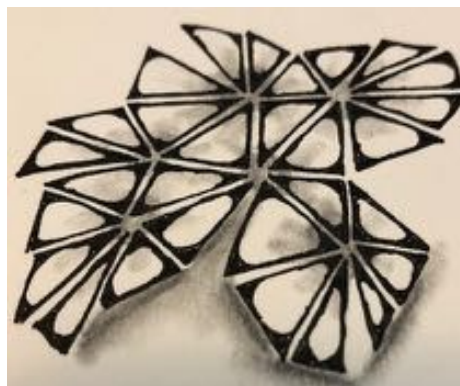
1. Gratitude and appreciation
2. Corner dots
3. Border
4. String
5. Tangle
6. Shade
7. Initial and sign
8. Appreciate

It is an art form that encourages, gratitude, mindfulness and generally slowing down – a nice break from our crazy world. The work is generally done on a paper tile measuring 3.5 inches square. Of course you can use whatever size you want. The small size, though, makes for

- easier focus on what you are doing,
- which makes the project compellable in a relatively short period of time therefore not adding to the collection of unfinished projects,
- if it does not work out as you had hoped, there is always another tile,
- each tile, design will be unique and original.

And one of the best lessons is the concept of “no mistakes.” Quoting from *Zentangle Primer vol. 1*

There is no eraser in life, there is no eraser in your Zentangle Kit. You will discover that so-called mistakes often lead to valuable insights and new opportunities.



## visigothic minuscule

The body text  
is 4 rib widths  
high.

serifs

younger older

There are two common types of  
serifs. The rounder is more  
common and older.

ā b c d e f g h i j k l m

modern letter does not  
exist in this script

n o p q r s t u v w x y z

modern letter does  
not exist in this  
script.

ā x y z

ligatures a t u res TI TE ET TI

The long I is  
evidence that  
"I" was pronounced  
two different ways  
in period

the quick red fox jumps

over the lazy brown dog.

©2000 A. Fagelsson

ABCDEFGHI  
JKLMNOP  
QRSTUVWXYZ  
ABCDEFGHI  
JKLMNOP

## Hints and Ideas

As we get closer to the time that we can meet for classes and workshops, it is time to remember what we need to make our calligraphy lives easier. Some of you may have been in the workshop that JoAnn Evans gave a few years ago..she is so organized that I was a bit intimidated at first but her workshop helped me become organized than I had been. Thank you, JoAnn for the hints and ideas.

### ART TRAVEL KIT

*It is useful to organize your kit into module units that can be quickly and easily packed.*

#### BAG - 10 x 12 (+/-) / cloth

Sketch book

Small notebook

Pocket folder - practice paper

tracing paper

Serial or graphine sheets

Grid paper

Pocket folder - assorted good paper (all sizes)

black paper

colored paper

#### PENCIL CASE - 5 x 8 x 2 / plastic -

Nib Case - flat / compartments 12" pocket

Nibs (assorted)

Holders (2-4)

Pilot Parallel Pens (2.4 / 3.8 / 6.0)

Shaeffler Fountain Pens (F / M / B)

Automatic Pens (assorted)

Scissors (not large)

Erasers (pencil type / Tuff)

Fox & Porter white pencil (soapstone)

Compass

Dividers

Ruler (6 inch)

Pipette

Exacto knives / blades

Colored pencils - min. 6 (Prismacolor &/or WC)

#### PENCIL CLIP #1 /w ZIPPERED CASE

Embossing Tool

Pencils (short / assorted)

Misc. markers (colors)

Mechanical Pencil (.05)

Tweezers (long)

Ball Point Pen

#### PENCIL CLIP #2 /w ZIPPERED CASE

Black Fintline Markers (assorted)

Broad Calligraphy Markers (assorted / black)

#### INK - Bottles\*

Walsat / Colors

Black

White (Pen White)

\* (Pelican bottles have wider openings and built-in droppers. They also pack well. Clean and fill with other inks.

#### ALTOID BOX (or similar)

Q-Tips (Cut in half)

paper clips

Pushpins

Rubber Bands

Erasers (small)

Razor blades (Single edge)

Extra xacto blades

#### FLAT PENCIL CASE - 12" / zipper pocket

Rolling ruler (10-12")

T-square (small / plastic) (optional)

Cutting (small / Boro?)

French curves

C-Thru Ruler - 12"

Brushes (flat / pointed / loading / in pocket)

#### MISCELLANEOUS (in an open container?)

Tape (Blue / clear / Double sided)

Water cup

Paper towels or Kleenex

Stand (for style sheets)

Pan Watercolors (can be small)

FineTee Metallics / Golds

Magnifying glasses

Gloss Stick

Extra Cartridges ( Shaeffler / Pilot Parallel Pens )

#### ALSO:

Drawing Board ( 14 x 17 / lightweight)

Carrying Case (soft sided / roomy / pockets)

Cushion (optional)

paper vp

*NOTE: This is a fairly complete travel kit. However it can be simplified or expanded for specific uses.*

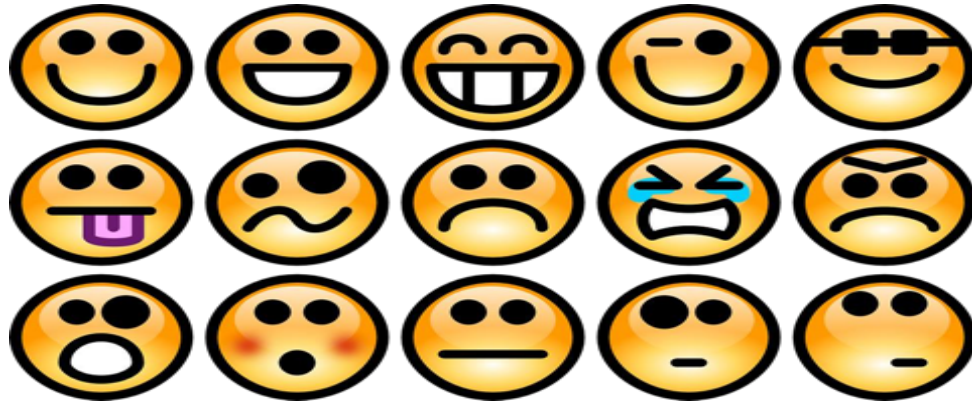
*If more supplies are needed, try a soft sided bag like an insulated lunch bag with a handle. They are versatile, convenient, affordable and hold a ton of stuff.*



## “MIXED EMOTIONS”

**Calligraphers' Guild Mixed-Media Exhibit July 2021**

**Art Presence Art Center/ 206 N. 5<sup>th</sup> St./ Jacksonville, OR**



Dear Members ... Art Presence has invited our Guild as guest artists for the month of July 2021 in their gallery in Jacksonville.

The theme for July exhibit will be “Mixed Emotions”

With the many situations involving virus, protests, political unrest, fires, finances, education & isolation that have affected our world/city, as well as the awakening within us of new personal discoveries... our priorities, strengths & reinventing how we work & communicate socially, I feel this would be a great way to express the many emotional feelings within our souls during this time through art.

Emotions such as good, bad, sad, hopeful, peaceful, goofy, humorous, serious etc.. The idea would be mixed-media art/calligraphy, to express an emotion(s) through letters, words, objects and/or art with dimension. Does not have to be a quote. Perhaps a word, sound or thing.

Breaking out of the traditional boxes that portray calligraphy would be fresh and interesting. Feel free if you wish to collaborate with someone to create a piece(s)

All art must be securely wire hangable but not confined to a frame.

I hope all of you find a way to show on the gallery walls. I will provide a list of emotions if you need some inspiration.

Please contact me if you have any questions or suggestions.

Cynthia Griffin [cgriffin.629@gmail.com](mailto:cgriffin.629@gmail.com) 541-261-0236 (phone or text)

**THE CALLIGRAPHER'S GUILD**  
**P.O.BOX 304**  
**ASHLAND, OR 97520**

**President**

Lynda Stevenson 541.292.4178  
lyndagarden@yahoo.com

**Secretary**

Joann Cleckner  
jzccpa@sonic.net

**Treasurer**

JoAnn Evans 541-535-2077  
thegardenofweedn@hotmail.com

**Membership Chair**

Anna Hinkle 541-708-1598  
annagrammo@gmail.com

**Social Media**

Diana Brown 541-440-2697  
bcobrown@charter.net

**Webmaster**

Steve Ostrander 541.772.0749  
sostrand47@gmail.com

**Newsletter Editor**

Mary J. Danca 541.292.0471  
emjade@opendoor.com

**Exhibits**

Cynthia Griffin 541.261.0236  
cgriffin.629@gmail.com

**Happy Birthday to our Members!**

**March**

Carol Perkins March 13  
Chris Ewen March 28  
Judith Rose March 9

**Flower:** Daffodil

**Birthstone:** Aquamarine & Bloodstone



A B C D E F G H I J  
K L M N O P Q R  
S T U V W X Y Z  
1 2 3 4 5 6 7 8 9 0  
, . : ; ' " ! ? { } ( ) + - \* / =

Charles MacKintosh, submitted by Steve Ostrander