



Rogue Pens

The Calligraphers' Guild of Southern Oregon
www.roguepens.org

Greetings Earthlings,

I mean Calligraphers. Wait, I mean watercolorists, I mean painters. Wait, I mean sketchers, journalists, scrapbookers, and artists of all stripes. I am sure I missed more than one or two or even more categories.

I think you all know me as the computer guy. Well my name is Michael Rowbottom and I am a wanna-be drawer/artiste and maybe will try my hand at lettering some day, but it looks very challenging and intimidating to me. I am sure that one day in the future I will get over it, "Not".

I look forward to each and every meeting with enthusiasm and awe, as I continue to absorb like a sponge your ideas, expertise and magic from each of you.

I wanted to thank everyone for allowing me to be your Guild President and will do my best to help move us in the direction of greatness.

Thanks all,
El Presidente
Michael Rowbottom

May attendees at the May Zoom Guild Meeting (recording available). We had a wonderful time. Please consider joining us to give your opinions and see what we are up to!



Coming events:

Calligraphers' Guild End of year Meeting "Sip, Swap and Share" at our end of the year gathering at our June meeting at Grizzly Peak Winery, hosted by Virginia Silbowitz. Watch your emails for further information.

Calligraphers' Guild Exhibit, November 4-27, 2022 at Art Presence Center, Jacksonville, OR.

Scrappy Craft : Weekly and monthly class offered by local artists. Great shopping

Central Art Supply: Weekly and monthly classes offered by local artists. Great shopping and artist gallery space.

Online and local resources:

Scrappy Craft: <https://artistatticsales.com/>

Central Art Supply: <https://www.centralartsupply.com/>

<https://www.strathmoreartiststudio.com/>

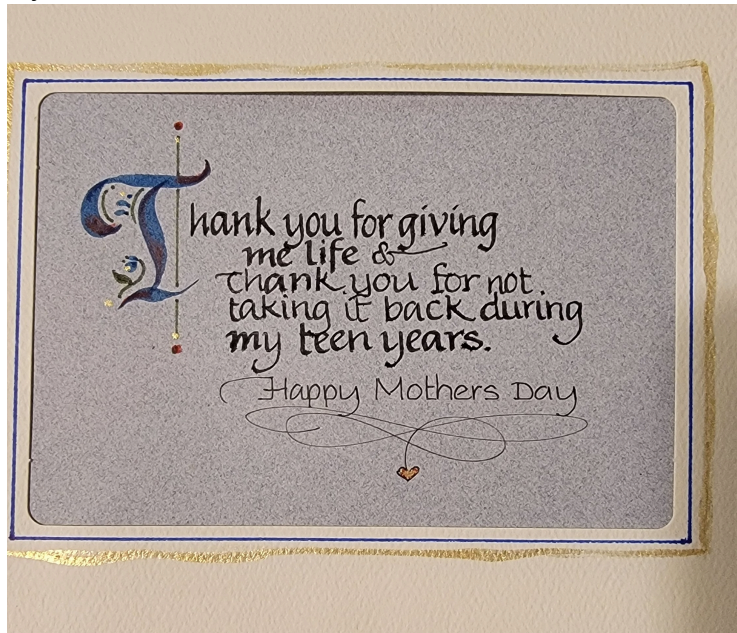
https://www.johnnealbooks.com/prod_detail_list/upcoming-calligraphy-online-classes

<https://www.skillshare.com/browse/calligraphy>

Member Art Page 1



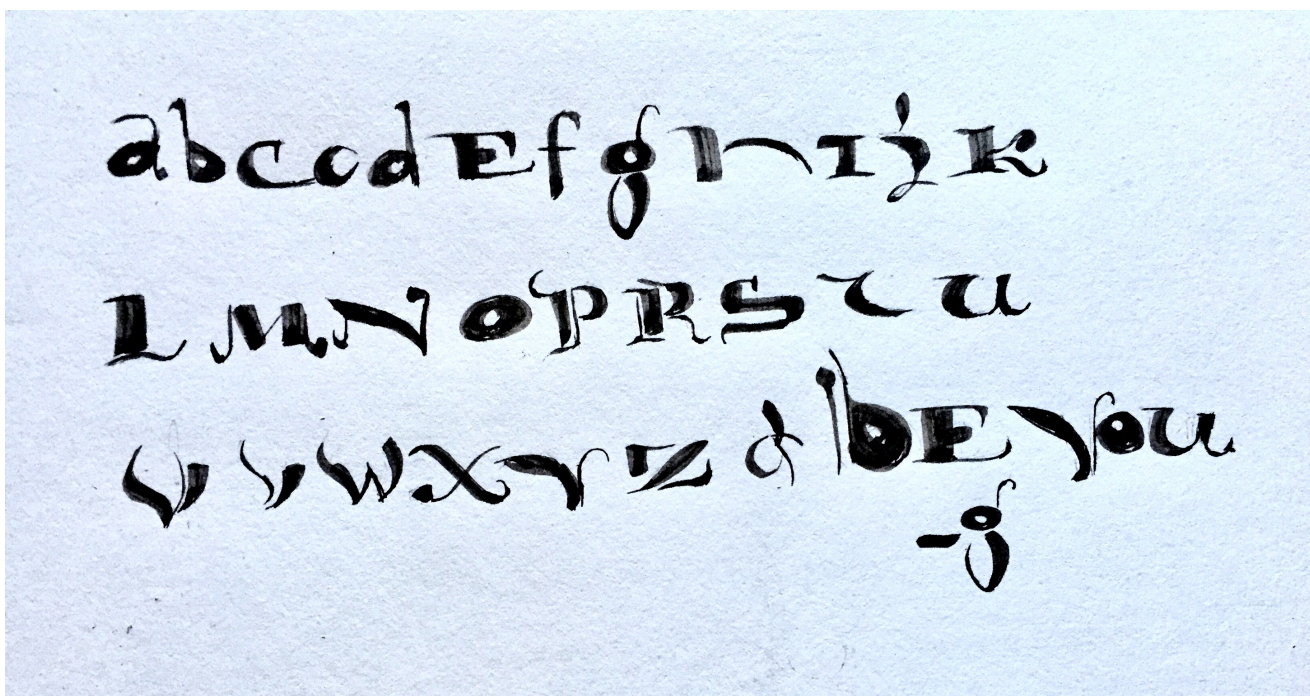
Cynthia Griffin



Cynthia Griffin



Cynthia Griffin



Goly Ostovar

“Inspired by the Elements”

~Water, Earth, Air, Fire~

Calligraphers' Guild Exhibit November 4-27, 2022
Art Presence Art Center, Jacksonville, OR
206 N. 5th St., Jacksonville, OR



Dear Members ... Art Presence Art Center has invited our Guild to be their guest artists featured in their gallery November 4-27, 2022

The theme chosen, by our Guild, for this November exhibit will be

“Inspired by the Elements” Water, Earth, Air, Fire.

This theme was to put focus on our planet. Perhaps the colors of a particular element or the different shapes of fire, water, etc. combined with a letter, word, calligraphic brush stroke or quote will inspire you to create a piece to hang in the gallery.

I hope all of you participate! This exhibit is open to ALL levels of calligraphers. Together we complement each other on the gallery wall.

If you have any questions or need help in anyway as you start this journey please call, text or email me. Stay tuned for future announcements in regards to this exhibit.

Sincerely,
Cynthia Griffin /Exhibit Chair
cgriffin.629@gmail.com
541-261-0236 (phone or text)



Cynthia Griffin



Goly Ostovar



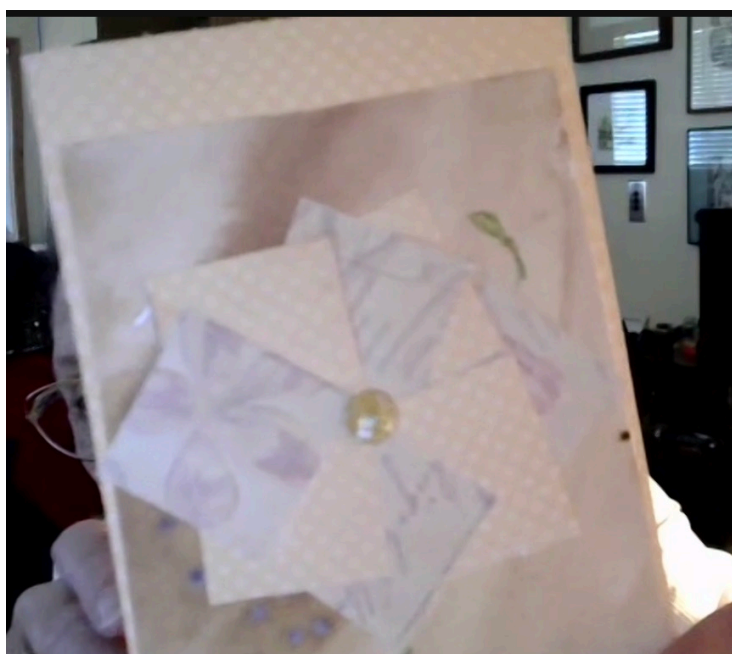
JoAnn Evans



From Lynda Stevenson to Eleanor Lippman



Cynthia Mish to Eleanor Lippman



Linda Mallecoat to Eleanor Lippman

Hints and Ideas:

These hints and ideas came from Eleanor Lippman so be sure to thank her for her wisdom and ideas. If you have any ideas please send them in for the newsletter.

Zoom Idea: If you are using Zoom on a desktop and are on mute and want to unmute, simply hold down the space bar. Who knew? I wonder if it works to both mute AND unmute.

Addressing Envelopes

From: <http://www.marcuslink.com/pens/views/2013-04.html>

For a while, even though I wrote a letter with one of my fountain pens, I would always use a ball point pen to address my envelopes. Living in Vancouver, I was always concerned about the rain washing away the address.

But a number of years ago I received a good tip: use a piece of standard paraffin wax to wipe across the address. It nicely seals the ink from any moisture.

It worked, and what was best, here was a new writing accessory that is readily available and inexpensive - just get a box of standard canning wax available at more food stores.

A small piece of canning wax is part of my desk accessories. I keep it a small box on my desk, and now I give all my envelopes a couple of strokes and the address is sealed and safe!

Do wait to ensure the ink is dry but other than that, once it is, there is no smearing.

Just another way to fully use your beautiful fountain pens and inks.

Brand, Sizes in
Millimeters

Nib Widths

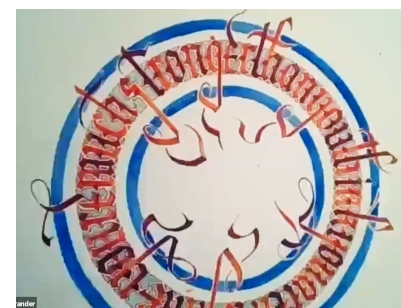
Dip and Fountain Pen
Comparison Chart

Pen Width																				
Millimeters	.5	.6	.75	.9	1	1.1	1.25	1.4	1.5	1.75	1.8	1.9	2	2.3	2.5	3	3.3	3.5	4	5
Brause	.5		.75		1				1 ⁵				2		2 ⁵	3			4	5
Hiro	.5				1				1 ⁵				2		2 ⁵	3			4	
Mitchell		6	5	4	3 ⁵			3			2 ⁵			2	1 ⁵	1	0			
Osmiroid	Ex. Fine	Fine	Med		Broad			B ₂	B ₃				B ₄			B ₅	B ₆			
Platignum	Ex. Fine	Fine	Med		Broad			B ₂	B ₃					B ₄						
Rotring						1 ¹			1 ⁵			1 ⁹		2 ³						
Sheaffer				Fine			Med		Broad											
Speedball				5					4				3			2			1	0

Member Art Page 3

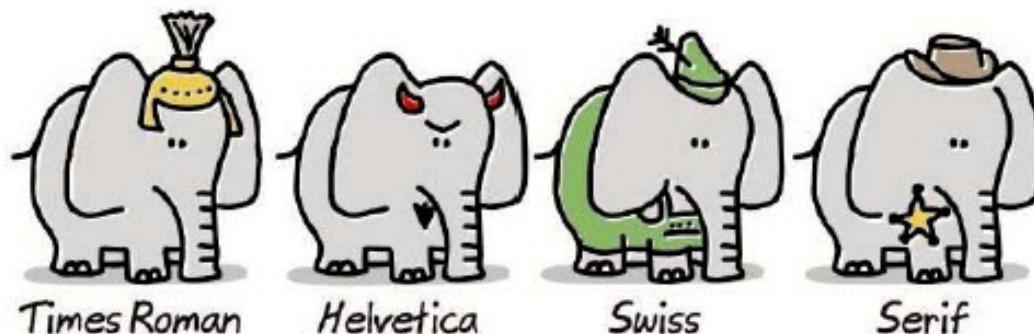


Name tags: Lettering by member Diana Brown, Roseburg: Photo image of North Umpqua River: photographer Linda Crowe. I have Vistaprint fade the image onto name badges for an art group, and card stock for Umpqua Plein Air event in Sept. Lettered with Pilot Futayaku Double Sided Pen Black & Gray Ink.



From Steve Ostrander's Guild presentation of Tamer Ghobeim's Black Letter Circles on Steroids class.

elefont's



More of Eleanor's humor, artist unknown

Members and guests enjoyed the May 21 program, featuring Calligrapher/Artist, Linda Schneider. There were sixteen in attendance, including three that were new to attending a guild program. I would like to thank each member that helped with this "Outreach" program. Many created flyers, posted flyers, invited friends and used Facebook to promote this Calligraphers Guild event.

Linda started the program with a short overview video. She demonstrated the press and release stroke method, using a pencil, then pen and moved on to using the Pentel Touch Flexible Brush marker. She used the Pentel marker to show us how to draw simple flowers, a heart wreath, a stroke sequence of her Formal Script handout and demonstrated the many ways to use the Liquid Chrome Pen on a variety of items and surfaces.

Linda talked about a way to "Create Smiles" and show kindness with your calligraphy. She showed a quick video, then demonstrated ways to make a simple "Thank You" note, by using a pocket size note pad, that she keeps in her purse. Linda created a simple flourish, added some flowers, wrote the person's name and wrote thank you. Sounds simple, but the impact that you make on a person is priceless. This is a great way to say a special thank you, to any person helping you, ie: waiter/waitress, cashier, doctors receptionist, postal carrier, airline personnel, and others you may want to personally thank for their service.

This was an action packed three hours, spent doing what we love. Linda ended the program teaching us how to sketch simple caricature faces with alternate eyes, noses, mouths and hair styles.

Michael was given permission to record the program and Linda E-Mailed him five handouts that are available to each of our guild members. To received the recording and/or handouts, send an E-Mail to Michael Rowbottom, President of the Calligraphers Guild.

Written by Chris Ewen



Eleanor used 'chalkboard stickies' and the 'Liquid Chrome Mirror effect' pen recommended in class to create a small attention catching item to greeting cards.

This and That



Submitted by Linda Mallecoat
An interesting and likely fun event!

Maurice at work



A video is available of our lifetime member Maurice as he demonstrates his calligraphy skills.
<https://www.youtube.com/watch?v=vzXJWZtiBqE>

This flyer was created by Goly Ostovar for display in store windows or bulletin boards. Thank you to those who have helped distribute them. If you would like a pdf of it to print and distribute, contact the Guild Board Members.



Calligraphy

The Art of Beautiful Writing

**Enjoy a FREE visit to
our guild meeting**

Currently meetings are on Zoom.
Later in-person meetings will be
held every 4th Saturday of the
month at ScrappyCraft

Annual membership fee: \$25 (Due to Covid,
for the year of 2022, we are temporarily reducing
dues to \$5.00 for Renewals and \$10.00 for New
Members.) People interested in letter arts,
calligraphy, and graphic design are encouraged
to participate. Please contact us:

<http://www.roguepens.org>
[https://www.facebook.com/
RoguePens](https://www.facebook.com/RoguePens)

THE CALLIGRAPHER'S GUILD

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The following roles are important to the Guild.
We are looking for interested members to
consider supporting the guild these roles.

Program Chair: open

Publicity Chair: open

Historian: open

Librarian: open



Birthdays for Summer and September

July

2 – Virginia Cook
27 – Nina Kiskadden

August

23 – Terry DeFrisco
26 – Cynthia Griffin

September

6 – Eleanor Lippman
12 – Goly Ostovar
14 – Lola Daugherty
16 – Diana Brown
30 – JoAnn Evans

Who we are:

Our Guild is a nonprofit organization that was founded in 1975 to provide a forum for the study and critical practice of calligraphy through classes, workshops, lectures and the interchange of ideas and techniques.

We welcome all levels of skill. The Calligrapher's Guild currently holds monthly meetings and sponsors workshops, lectures, exhibits and related activities.

Meetings are held on the fourth Saturday of the month, 10:00AM to Noon at Scrappy Craft in Phoenix, Oregon.

No regular meetings are held in June, July or December (June is our Summer picnic, July is vacation and December is our Christmas Party). The August meeting is a planning meeting for the coming year's calendar. If you have questions or need further information you can contact anyone listed on this page or find us at RoguePens.org. or on Facebook at Rogue Pens.