

Calligrapher's Guild

Artwork, news and information from the Rogue Valley, Oregon

Thanks from the Editor:

First of all thank you to Cynthia Griffin, Lynda Stevenson and JoAnn Cleckner for sending me photos of the Guild meeting and Cynthia's workshop from June 27.. Thank you also to Steve Ostrander who regularly submits at least one of his works of art for the newsletter and to Michael Holstein for sending me his most recent project.

Summer has arrived with the expected explosion of heat and I hope everyone stays cool and comfortable. The heat forces me to stay inside so perhaps I will get some calligraphy done. The cooler temps are always a gift in summer.

Before Covid-19 I had planned to switch to every other month for the newsletter, then found that it was a nice diversion to keep it up monthly.

I am not sure what long term will be but for now, know that the next issue will not be until September. Enjoy your summer everyone and I will look forward to getting artwork, stories and any other information you may send. I will continue to search for interesting things and if you find anything worthwhile or if you want to write something, please do so. Have a great summer.

Our Guild meeting had a nice showing considering Covid-19 and the class that Cynthia presented looks like it was amazing as always.



Cynthia Griffin, Pam Evans, and JoAnn Evans



Steve Ostrander



Lynda Stevenson and Maurice Logue

The other members who attended were D Barnett and our new secretary, Joann Cleckner who replaced previous secretary Michelle Clary, who we thank for her service and hope to see her at our next meeting.



Anna Hinkle and Virginia



Cynthia Griffin



Joann Cleckner



JoAnn Evans



JoAnn Evans



Cynthia Griffin



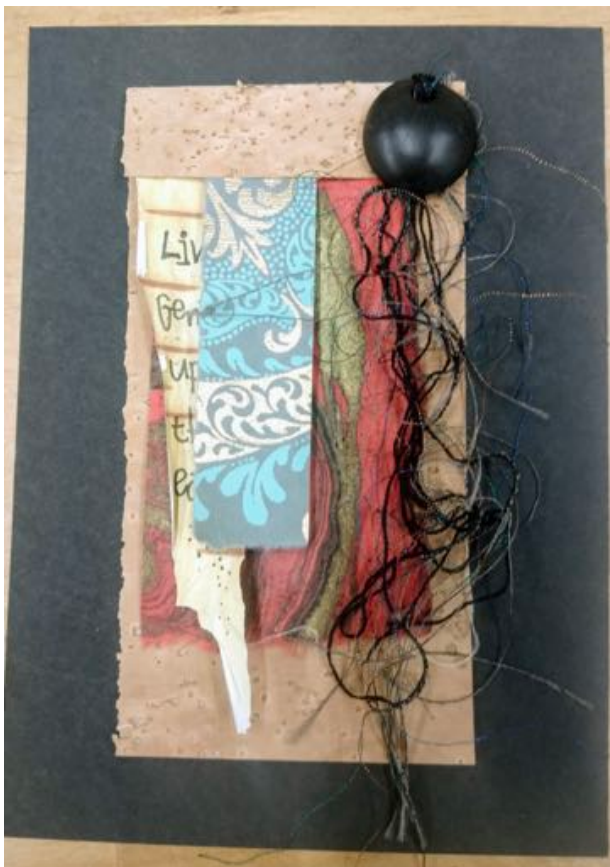
Lynda Stevenson



Pam Evans



Cynthia Griffin



Cynthia Griffin



Anna Hinkle



Cynthia Griffin



Virginia Cook

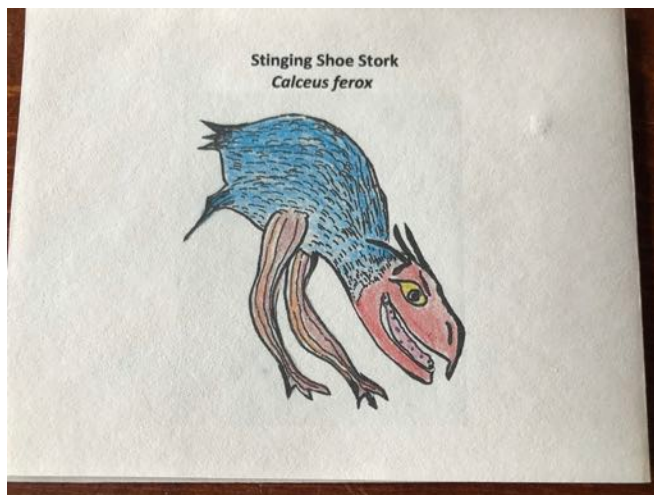


Cynthia Griffin



Joann Cleckner

Michael Holstein has finished his book and we get a peek at some of his interesting work.



The following books are available for members to borrow from the Guild. Thank you to Secretary, Joann Cleckner for cataloging them. Joann has the books at her home and will either bring the book to our Guild meeting for you or you can contact her to pick up your selection at her home.

Author				
<u>Last</u>	<u>First</u>	<u>Name</u>	<u>Date</u>	
Angel	Marie	The Art of Calligraphy - A practical guide	1977	
Anderson	Donald	The Art of Written Forms - the Theory and Practice of Calligraphy	1969	
Baker	Arthur	Celtic Hand Stroke by Stroke	1983	
Botts	Timothy R	Door Posts - Sixty renderings of Bible passages with notes by the artist	1971	
Cady	Lanore	Houses & Letters - A Heritage in Architecture & Calligraphy	1977	
Cavelle	Simon	The Encyclopedia of Decorative Paint Techniques	1994	
Cicale	Annie	The Art & Craft of Hand Lettering	2006	
Edwards	Betty	Drawing on the Right Side of the Brain	1989	
Engelbrecht	Lisa	Modern Calligraphy & Hand Lettering	2008	
Gauthier	Jeaneen	Calligraphy 101 - A workshop in a book	2010	
Gourdie	Tom	Handwriting Made Easy - a simple modern approach	1981	
Grafe	Joyce	Secrets - Three Methods of Laying Gold Leaf	1985	
Gray	Nicolete	Lettering as Drawing	1971	
Gray	Bill	Studio Tips for Artists & Graphic Designers	1976	
Gunnlaugur	SE Briem	Sixty Alphabets	1986	
Jackson	Donald	The Story of Writing	1981	
Knight	Stan	Historical Scripts - A handbook for calligraphers	1984	
Martin	Judy	The Complete Guide to Calligraphy Techniques and Materials	1984	
Neugebauer	Friedrich	The Mystic Art of Written Forms		
Ogg	Oscar	The 26 Letters - Revised Edition	1983	
Pearce	Charles	The Suttle Manual of Calligraphy	1981	
Reaves	Marilyn	Brush Lettering - An Instructional Manual in Western Brush Calligraphy	1994	
Reid	Charles	Flower Painting in Watercolor	1979	
Reynolds	Floyd	Weathergrams	1972	
Schwander	Johann Georg	Calligraphy	1958	
Shaw	Paul	Bleck Letter Primer - An Introduction to Gothic Alphabets	1981	
Smith	G. Roland	Ampersands & Addments	2009	
Svaren	Jacqueline	Written Letters - 29 Alphabets for Calligraphers	1982	
The Diagram Group		Lettering & Calligraphy Workbook	2006	
		The Book of Kells - 48 Pages & Details	1991	



Upcoming Workshop 2021

Peter Thorton is available for a workshop next year at approximately the same time in May 2021. Carol Perkins is working with two other Guilds and she will let us know what the plan is.

2020-2021 Planning Meeting Reminder

Our August planning meeting will be at Lynda Stevenson's home on August 15. Bring a small sweet or savory snack to share. Coffee or will be available. Linda will be sending more information soon. If you want to be part of next year's planning, this is the place to be.

The new normal jokes:

- Half of us are going to come out of this quarantine as amazing cooks. The other half will come out with a drinking problem.
- I used to spin that toilet paper like I was on Wheel of Fortune. Now I turn it like I'm cracking a safe.
- I need to practice social-distancing from the refrigerator.
- Homeschooling is going well. 2 students suspended for fighting and 1 teacher fired for drinking on the job.
- I don't think anyone expected that when we changed the clocks we'd go from Standard Time to the Twilight Zone.
- This morning I saw a neighbor talking to her cat. It was obvious she thought her cat understood her. I came into my house, told my dog..... we laughed a lot.
- I'm so excited --- it's time to take out the garbage. What should I wear?
- * Classified Ad: Single man with toilet paper seeks woman with hand sanitizer for good clean fun.
- * Day 6 of Homeschooling: My child just said "I hope I don't have the same teacher next year" I'm offended.

The Trappist monk whose calligraphy inspired Steve Jobs — and influenced Apple's designs

Robert Palladino, circa 1978. (Courtesy of Reed College)

By Niraj Chokshi March 8, 2016, The Washington Post

Robert Palladino's name appears nowhere in Steve Jobs's lengthy authorized biography, but he had an enduring influence on Jobs and the business empire he erected.

Jobs sat in on Palladino's calligraphy class at Portland's Reed College, which eventually inspired the elegance for which Apple computers are renowned, the tech icon recalled in his famous 2005 commencement address at Stanford University.

"It was the first computer with beautiful typography," Jobs said. "If I had never dropped in on that single course in college, the Mac would have never had multiple typefaces or proportionally spaced fonts."

Palladino's legacy will forever be tied to what he taught Jobs during his brief, aborted stint in college, a craft the professor honed over nearly two decades of monastic life.

Palladino, who died in late February at 83, joined the Trappist order of monks in New Mexico in 1950, according to a 2003 profile in Reed Magazine.

Just 17 at the time, his handwriting attracted the attention of the monastery scribe, who worked with him on his art.

Five years later, Palladino moved to Lafayette, Ore., where local artists brought news of a skilled amateur to Lloyd Reynolds, an icon in the field and the creator of Reed's calligraphy program.

"We corresponded a bit, and one day he came out and spent the entire day helping me to improve my writing,"

Palladino recalled in 2008 for a Reed College oral history project.

He left monastic life and began studying under Reynolds in 1968. A year later, Reynolds retired, leaving the program in Palladino's hands. That same year, 1969, Palladino married his wife, Catherine. In 1970, they had a son.

Then, in 1972, Jobs came to campus.

The future Apple co-founder enrolled in Reed College that year, but dropped out after a single semester. He remained on campus, however, to attend classes that interested him, as he explained in that 2005 commencement address at Stanford.

Palladino's calligraphy course was among them, he said:

"Throughout the campus every poster, every label on every drawer, was beautifully hand calligraphed. Because I had dropped out and didn't have to take the normal classes, I decided to take a calligraphy class to learn how to do this. I learned about serif and sans serif typefaces, about varying the amount of space between different letter combinations, about what makes great typography great. It was beautiful, historical, artistically subtle in a way that science can't capture, and I found it fascinating."

None of this had even a hope of any practical application in my life. But 10 years later, when we were designing the first Macintosh computer, it all came back to me. And we designed it all into the Mac. It was the first computer with beautiful typography. If I had never dropped in on that single course in college, the Mac would have never had multiple typefaces or proportionally spaced fonts."

Just as Jobs never forgot that course, Palladino never forgot his student.

"My first impression was that all the other students really liked him," Palladino told the Hollywood Reporter's Tim Appelo, a Reed graduate himself, for a 2011 story. "That surprised me, because there were all these geniuses floating around, and Steve was a dropout. But they detected greatness even then."

In that interview, Palladino described Jobs as being *"as nice a guy as you could meet,"* despite the reputation he would later develop as the mercurial and incisive head of Apple.

Their relationship outlasted the class, too, Palladino recalled in the 2008 oral history interview. *"He came back afterwards and consulted me about Greek letters for a type font," Palladino said. "I don't know if he ever used my Greek letters, or if he just used them as a starting point, but we had a good time. He was educating me about what a computer is, as I hadn't the foggiest idea what he was talking about."*

Jobs co-founded Apple in 1976; Palladino taught until 1984.

On retiring, Palladino moved with his wife onto a 20-acre farm, where they raised sheep, according to a 2013 Catholic Sentinel profile. She died in 1987. He became a priest in 1995.

Despite his decades working for the church and teaching scores of students, Palladino knew his legacy would be as the man whose art inspired an iconic brand — ironic though that may be. *"He found it amusing that he would be remembered primarily as the calligraphy teacher of Steve Jobs, especially since Robert did not own and never used a computer,"* Calligraphy Initiative Coordinator Gregory MacNaughton said in a Reed College statement announcing Palladino's death.

Jobs was just one of hundreds of students Palladino taught, at Reed, and also at Portland State University, Marylhurst University and the Portland Art Museum, according to the 2003 profile. He hand-lettered all of the medical licenses for the state of Oregon for a time and lectured far and wide.

He also taught other famous students, including Sumner Stone, famous for his work at Adobe and creating the ITC Stone font.

Palladino worked as a professional calligrapher from 1969 until his death on Feb. 26, according to the Archdiocese of Portland.

"Ethically, Steve was as nice a guy as you could meet," Palladino told the Hollywood Reporter in 2011, after Jobs himself died. *"A real nice fellow."*

The publication noted, however, that *"Palladino's attempts to get back in touch with Jobs after fame struck were rebuffed by Apple, whose office responded with a silence stonier than any Trappist's."*

<https://www.washingtonpost.com/news/arts-and-entertainment/wp/2016/03/08/the-trappist-monk-whose-calligraphy-inspired-steve-jobs-and-influenced-apples-designs/>

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Happy Birthday to:

Virginia Cook July 2
Terry DeFrisco August 23



The Guild is a nonprofit organization and was founded in 1975 to provide a forum for the study and critical practice of calligraphy through classes, workshops, lectures and interchange of ideas and techniques. We welcome all levels of skill.

It currently holds monthly meetings, publishes a newsletter and sponsors workshops, lectures, exhibits and related activities. Meetings are usually held on the fourth Saturday at Scrappy Craft from 10:00 to noon in Phoenix, OR. No meetings are held in July or December. At the meeting in August we plan activities for the coming year.

Membership is open to anyone with an interest in letters and calligraphy. Dues are \$35.00 annually, renewable February 1st.

2019/2020 Calligraphers' Guild Calendar

September 2019	October 2019	November 2019	December 2019
7, 14, 21, 28 ... Saturday Italic/Roman classes 10am - 12pm at Scrappy Craft, Phoenix 15 ... Sunday 4pm-5pm Eleanor Lippman Exhibit Meet the Artist: Sunrise Room Gallery, Rogue Valley Manor. <i>(This will be in lieu of the Sept monthly Guild meeting)</i>	5, 12, 19 Saturday Italic/Roman classes 10am - 12pm at Scrappy Craft, Phoenix 26 ... Saturday Guild Mtg 10am-12pm at Scrappy Craft, Phoenix TOPIC: Christmas Cards Instructor: JoAnn Evans	2 Saturday Italic/Roman class (last one) 10am - 12pm at Scrappy Craft, Phoenix 23 ... Saturday Guild Mtg 10am-12pm at Scrappy Craft TOPIC: Words & Cards & Pointed Pen Uncial Instructors: Cynthia Griffin & Steve Ostrander	14 Saturday Annual Guild Winter/Holiday/Christmas Party 1pm - 3pm 3737 Windgate St., Medford Hosted by Carol Perkins
January 2020	February 2020	March 2020	April 2020
25 Wit/Wisdom Deadline Deliver framed art for exhibit to Cynthia Griffin 541-261-0236 25 ... Saturday Guild Mtg 10am-12pm at Scrappy Craft, Phoenix TOPIC: Valentines Instructor: JoAnn Evans	7 Wit & Wisdom Exhibit Opens at "Art Presence Gallery" in Jacksonville. 22 Saturday Guild Mtg 10am - 12pm at Scrappy Craft, Phoenix TOPIC: The Good, Bad & Ugly Using letters on cards	28 Saturday Guild Mtg 10am-12pm at Scrappy Craft, Phoenix TOPIC: Spring ... words on rocks for the garden. Instructor: Cynthia Griffin	25 Saturday Guild Mtg 10am-12pm at Scrappy Craft, Phoenix TOPIC: Calligraphy Orbs Special Guest: Rita Derbas Also: A display of decorated envelopes
May 2020	June 2020	July 2020	August 2020
23 ... Saturday Guild Mtg 10am-12pm at Scrappy Craft, Phoenix TOPIC: Postcards & such Instructor: Cynthia Griffin 26, 27 ... Tues/Wed/9am-4pm Peter Thornton Workshop Location: Grizzly Peak Winery	Card Exchange Date, Time & Meeting location TBA	Summer Break, No Guild Meeting	Annual Planning Meeting Date, Time, Location TBA