# Calligrapher's Guild

Each month we will offer news, upcoming events, artists' work, and other information for you.

## **CoronaVirus Edition**

Hello calligraphers. This special edition of the newsletter lacks photos of members and classes but does include some of the work that members have been doing this pandemic.

I hope that everyone stays healthy, follows the CDC guidelines and that this will soon be over. In the meantime, stay calm, keep creating and be kind to one another. Thank you to all members who continue to submit information, art work and encouragement. I will be working on the regular alternate month newsletter soon so please send more work my way. Without you the newsletter would not be published.

#### May 26-27

Peter Thornton's Workshop at Grizzly Peak Winery is still scheduled at this time. More information will follow.



## Goly Ostovar's series on reckless.



Reckless1- Gold leaf against gray skies



Reckless2- Toffee Macchiato



**Reckless 3- Industrial wreckage** 

## **Covid-19 Edition**

Members keep busy during the coronavirus pandemic:



Lynda Stevenson



Lvnda Stevenson



Linda Mallecoat



Linda Mallecoat



Lynda Stevenson



Steve Ostrander's workspace

#### **Covid-19 Edition**

Michael Holstein's workspace and projects



My workspace for the upgraded bird cartoons I am making into greeting cards. Please note the handmade card display



This is an initial sketch next to two wood grain patterns in my table. I live in a 100+ year old building with lots of wood and cement floors with complex stain designs. Eventually they will be a . . . Something.

I'm thinking that a caption for this if it turns into a card could be "I'm a little stretched. I'll get back to you soon."



Here are initial draft drawings of what will eventually be a book of cow, ok, ok, Holstein cow cartoons and then cow greeting cards.

#### And from Diana Brown in Roseburg



Diana recently made a stamp (top), then found her original ones from a long ago workshop with Sue Nan.

## Cynthia has been very busy this month!!

I've been busy with many art & home improvement projects. Painted my bathroom then wallpapered my door on inside with some class examples made by Julian Waters back in 2004. So glad I saved them. Decided to make it a calligraphy bathroom theme.

I hung a finished canvas piece on a cabinet from the Cadel letters classes JoAnn gave, complimented by a Carolingian piece Diane Amarotico gifted me. Looking for a corner shelf unit for storage and to display my vintage glass inkwells & pens.

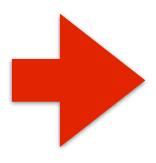








This is to show that creativity has it's drawbacks.





## Calligraphy during coronavirus 2020

I wondered how calligraphers were dealing with coronavirus and found these sites that I thought were pretty interesting.

https://www.patricialovett.com/tag/coronvirus/

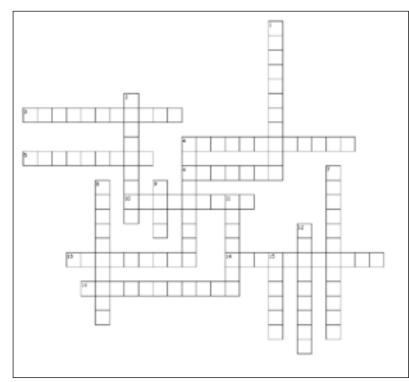
https://www.azfamily.com/news/us\_world\_news/the-world-s-oldest-living-man-is-his-secret-is/ article\_042aa468-ac17-5d45-a3db-cb0b21ead121.html

https://gulfnews.com/world/asia/pakistan/gifted-hands-going-strong-at-60-1.2044806

https://www.huffpost.com/entry/calligrapher-vicky-kei-chan\_n\_57f7d3d9e4b0e655eab3c4d2

Thank you to Diana Brown for this one: <u>https://vimeo.com/403662996?</u> goal=0\_c52bf674c3-6d1219249e-211069025&mc\_cid=6d1219249e&mc\_eid=0e651d7ef2&fbclid=IwAR25jrw

#### Calligraphy Crossword.for your entertainment



Hints and help on the last page....no cheating, these are basic!

#### Across

3. Lowercase letters. 4. Refers to nibs with a broad or chisel edge. 5. Part of letters that extend above the main writing line 6. A line or mark made with a pen or brush. 10. The thinnest stroke made with the pen. 13. Letters written with a single width of stroke the entire way through. 14. A letter is a sans-serif if it does not have a serif at the end of a letter's stroke. 16. The form or shape of a letter. Down 1. Capital letters. 2. Added strokes or swirls used to decorate letters. 4. The invisible line on which letters sit. 7. the art of lettering 8. Part of letters that extend below the main writing line 9. The tip of a pen. The nib can be attached to a pen or a separate piece which is then inserted into the holder. 11. To create a raised indentation. 12. The movement of the pen in an upward stroke. These strokes are generally thin, hairline strokes. 15. Small decorative strokes added to the end of a letter's main strokes.

## Covid-19 Edition



Lynda Stevenson



Mary Danca, first round of masks



Goly Ostovar : "Me Being Silly"



Mary Danca



Mary Danca



Mary Danca

Many of you likely receive John Neal Books emails but in case you don't, here is some interesting information and classes to try.

# From John Neal Books

Many in-person classes and workshops have been canceled, but some teachers have moved their classes online. Below we have listed some of the online classes that teachers have brought to us.

If you are teaching online, email <u>nikki@johnnealbooks.com</u> to get your class listed on the John Neal Books website.

Strong Lines: Getting Comfortable with the Pilot Parallel Pen Teacher: Alice Young

The Graceful Curve, A Beginner's Guide to Flourishing Teacher: Harvest Crittenden

> Paperfinger Calligraphy Classes Teacher: Bryn Chernoff

Introduction to Modern Brush Calligraphy Teacher: Kimberly Shrack

Creative Calligraphy Course

Teacher: Karla Lim

Italic Calligraphy

Teacher: Carol Scott

Vitrual Workshops: Faux Calligraphy & Brush Calligraphy Teacher: Sam Teich

**Brush Lettering Calligraphy Basics** 

Teacher: Danielle Rothman

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Exhibits Cynthia Griffin 541.261.0236 cgriffin.629@gmail.com Happy April Birthday to:Cynthia Mish4/19

Linda Mallecoat 4/22

Happy April Birthday to:Michelle Clary5/20

Happy June Birthday to: Cory Wesby-Loos 6/26



2019/2020 Calligraphers' Guild Calendar

September 2019	October 2019	November 2019	December 2019
<ul> <li>7.14, 21, 28 Saturday Italic/Roman classes 10am-12pm at Scrappy Craft, Phoenix</li> <li>15 Sunday 4 pm-5pm Eleanor Lippman Exhibit</li> <li>Meet the Artist: Sunrise Room Gallery, Rogue Valley Manor.</li> <li>(This will be in lieu of the Sept monthly Could meeting)</li> </ul>	<ul> <li>5, 12,19 Saturday Italic/Roman classes 10am - 12pm at Scrappy Craft, Phoenix</li> <li>26 Saturday Guild Mtg 10am-12pm at Scrappy Craft, Phoenix</li> <li>TOPIC: Christmas Cards Instructor: Johnn Evans</li> </ul>	<ul> <li>2 Saturday Italic/Roman class (last one) 10am - 12pm at Scrappy Craft, Phoenix</li> <li>23 Saturday Guild Mtg 10am-12pm at Scrappy Craft TOPIC: Words &amp; Cards &amp; Pointed Pen Uncial Instructors: Cynthia Griffin &amp; Steve Ostrander</li> </ul>	14 Saturday Annual Guild Winter/ Holiday/Christmas Party 1pm -3pm 3737 Windgate St., Medford Hosted by Carol Perkins
January 2020	February 2020	March 2020	April 2020
<ul> <li>25 Wit/Wisdom Deadline Deliver framed art for exhibit to Cynthia Griffin 541-261-0236</li> <li>25 Saturday Guild Mtg 10am-12pm at Scrappy Craft, Phoenix</li> <li>TOPIC: Valentines Instructor: JoAnn Evans</li> </ul>	<ul> <li>7 Wit &amp; Wisdom Exhibit Opens at 'Art Presence Gallery' in Jacksonville.</li> <li>22 Saturday Guild Mtg 10am - 12pm at Scrappy Craft, Phoenix</li> <li>TOPIC: The Good, Bad &amp; Ugly Using letters on cards</li> </ul>	28 Saturday Guild Mtg 10am-12pm at Scrappy Craft, Phoenix TOPIC: Spring words on rocks for the garden. Instructor: Cynthia Griffin	<ul> <li>25 Saturday Guild Mtg Ioam-12pm at Scrappy Craft, Phoenix</li> <li>TOPIC: Calligraphy Orbs Special Guest: Rita Derbas</li> <li>Also: A display of decorated envelopes</li> </ul>
May 2020	June 2020	July 2020	August 2020
<ol> <li>Saturday Guild Mtg 10am-12pm at Scrappy Craft, Phoenix</li> <li>TOPIC: Postcards &amp; such Instructor: Cynthia Griffin</li> <li>26, 27 Tues/Wed/9am-4pm Peter Thornton Workshop Location: Grizzly Peak Winery</li> </ol>	Card Exchange Date, Time & Meeting location TBA	Summer Break, No Guild Meeting	Annual Planning Meeting Date, Time, Location TBA

No cheating but here is where you will find the solutions to the crossword puzzle: <u>http://typerie.com/home/2017/1/28/a-glossary-of-calligraphy-terminology</u>