

Copper Embossing by Michael Rowbottom

#### From the President's /Edítor's Desk

It was great to see members show up for the June Social, in spite of the inclement weather. Virginia was most accommodating by providing an indoor venue for our buffet and materials-to-share table.

Now is the time to start thinking about the upcoming Planning Meeting, which will be held on Saturday, August 9 at 11:00 am. at JoAnn Evans' home. What do you want to learn or try or investigate in the coming year? This will be your chance to make your voice heard and influence the direction in the future.

Zoom will still be available for our meetings but recordings will only be made if there are members joining in online.

Enjoy our scorching summer and stay safe and cool. Be sure to use suntan lotion, look both ways before crossing streets and ALWAYS be sure your ink bottle is tightly capped after use.

Míchael Cheers.

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Thank you's to Virginia Silbowitz, Cynthia Griffin, Brenda Eury, Joann Cleckner, Patt Herdklotz, Diana Brown, Judith Rose, Mae Gilliland, Pam Evans, Eleanor Lippman, Bea DeFoe and your co-editors.





JoAnn Evans embossed copper and brass sheets and wrapped them around mat board for her piece. The lettering surrounding these pieces was types of coffee.





The Friends of Calligraphy in San Francisco is hosting an art exhibit at the San Francisco Public Library from June 7 to August 31, 2025. This exhibit celebrates their guild's 50<sup>th</sup> anniversary.





Virginia Silbowitz submitted a piece inspired by Rumi. She typically makes two or more similar gestural pieces and then chooses one for the exhibit.



April Meeting

Our April meeting was focused on "Insults", which appeared in a variety of formats.





#### Below: Joann Cleckner







Joann Cleckner



Brenda Eury



Cynthia Griffin



Eleanor Lippman

# May Meeting

The May meeting was a wrap-up of our exhibit on Poetry at the Medford Library and art pieces were returned to their owners.

JoAnn Evans demonstrated a easy, simplified version of Decorated Versals with a detailed handout and a sheet of good sketch paper for each participant. Since time was limited, everyone was encouraged to continue adding to their versals at home at a leisurely pace.



Virgilnia Silbowitz



Bea DeFoe



Patt Herdklotz



by Bill Lang

1. Start with an initial which relates to your calligraphy



2. Outline the initial (at a comfortable distance to do it quickly)







3, Determine a shape or a free-form.



4. Inline the shape-



5. Fill the spaces (with geometric lines OR with growth patterns)



Handout from Versal Demo

### Guíld Gallery 1 **Judíth Rose**



Our Rogue River member, Judith Rose, shared a project she has been working on for some time. She wanted to dedicate a special book for a child. She also shared the letter style she chose for her project.



Letters mmufrkk TTT O D C O C and tucking the letters ...



Joann Cleckner



Long-time member, Pam Evans, was also able to attend.



June was a social, potluck, art give away and project show 'n share at Grizzly Peak Winery near Ashland.

The weather was uncharacteristically cool and showery so we met in the spacious event venue. Members went home with lots of books and art supplies, as well as an ample supply of snacks and goodies.



The give-away table was popular.



Sketch books were passed around.



Letter styles were shared.

### Guíld Gallery 2



# JoAnn Evans

made a mandala birthday card for a friend. She used metallic watercolors in an Auto Pen and FineTec gold accents with a pointed pen.

# Mae Gilliland

has been making floral cards and bookmarks.

She is working on her Foundational Hand and experimenting with color techniques.





### Guild Gallery 3 Díana Brown

Diana made 24 copies of this quote for a memorial, done on exquisite watercolor paper. The quote is from Charlie Mackesy's wonderful novel, *The Boy, The Mole, the Fox and the Horse.* 



In a later version, she added the flowers to the quote for a birthday present.

Herman D by Jim Unger



"It's a grocery list, Brother Clarence!"



## Shakespearean Insult Kít

This list of Shakespearean Insults was collected by a Vicar from New Zealand and found in a CyberBits column. To construct a Shakespearean insult, combine one word from each of the three columns below, and preface it with "Thou."

Column 1 artless bawdy beslubbering bootless churlish cockered clouted craven currish dankish dissembling droning errant fawning fobbing froward frothy gleeking goatish gorbellied impertinent infectious jarring loggerheaded lumpish mammering mangled mewling paunchy pribbling puking puny qualling rank reeky roguish ruttish saucy spleeny spongy surly tottering unmuzzled vain venomed villainous warped wayward weedy yeasty

Column 2 base-court bat-fowling beef-witted beetle-headed boil-brained clapper-clawed clay-brained common-kissing crook-pated dismal-dreaming dizzy-eyed doghearted dread-bolted earth-vexing elf-skinned fat-kidneyed fen-sucked flap-mouthed fly-bitten fily-fallen fool-born full-gorged guts-griping half-faced hasty-witted hedge-born hell-hated idle-headed ill-breeding ill-nurtured knotty-pated milk-livered motley-minded onion-eyed plume-plucked pottle-deep pox-marked reeling-ripe rough-hewn rude-growing rump-fed shard-borne sheep-biting spur-galled swag-bellied tardy-gaited tickle-brained toad-spotted unchin-snouted weather-bitten

Column 3 apple-john baggage barnacle bladder boar-pig bugbear bum-bailey canker-blossom clack-dish clotpole coxcomb codpiece death-token dewberry flap-dragon flax-wench flirt-gill foot-licker fustilarian giglet audaeon haggard harpy hedge-pig horn-beast hugger-mugger ioithead lewdster lout maggot-pie malt-worm mammet measle minnow miscreant moldwarp mumble-news nut-hook pigeon-egg pignut puttock pumpion ratsbane scut skainsmate strumpet varlet vassal whey-face wagtail



### From the Rogue Pens archíves:

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(This bit of doggerel was published some years ago in our *Rogue Pens*. Given the kind of spring and summer we've had here in the valley, it seems appropriate to renew this sentiment.)

#### THE SUMMER WEEDS

The summer weeds—have come to stay; They're everywhere. I look around—the lawn is gone; The grass is rare. No rain has come—the ground is dry; No cloud is in the sky.

I can't believe, how weeds multiply.

There's dandelion—and shepherds purse, And cocklebur. In early spring—I dug them out, And thought I'd won. But now I see—many more, so free; They're green and lush and vast,

And crowding out-Bermuda grass.

My back is stiff—my hands are sore, My bucket's full. I dig away—I struggle on; I will prevail. But as I weed—some hope I need To carry on the fight;

For summer weeds-have gone to seed.

By JoAnn Evans (With apologies to Frank S. & Summer Wind)



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# Guíld Gallery 4

JoAnn Evans

These three versals were used in the May demonstration of Decorated Versals. Their purpose was to show a variety of techniques within the limit of three figures. Students were encouraged to further explore variations later at their leisure.

The thought below could apply to a variety of situations.





