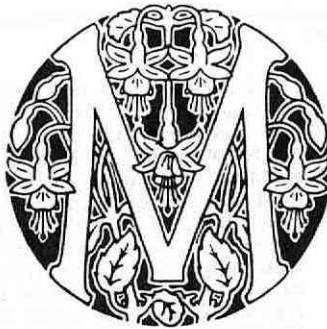


Rogue Pens

The Calligraphers' Guild
of Southern Oregon

www.roguepens.org

July - Aug - Sept 2025



The Art Nouveau style is characterized by fluid movement of line seen in these miniature compositions. These decorative letter forms were taken from the pages of *The Studio* and *Art et Decoration*, British and French publications of the period.

From the President's /Editor's Desk

Well, it has been a busy summer. There was a great turnout for the Medford Library's Renaissance Fair. Thank you to all the calligraphers who showed up to write bookmarks. We wrote a minimum of 132 of them and the kids seemed to really appreciate seeing them being written in real time. Writing with a quill was especially popular.

The costumes were colorful, both ours and the patrons. The library was happy with the 100 riddle sheets that we rolled and tied with ribbon and delivered to them.

As a result of the August Planning Meeting, we will spend the coming year focusing on new, fun letter styles and ways to use them.

We will try to record the demonstrations and monthly business meetings as much as possible. The no-cost Zoom format has its limitations.

Fall is now in full swing and leaves are coming down big time. This is an ideal time for leaf printing, which is easy, using acrylic paints and a pile of scrap card stock. Give it a try.

Now is also the time to think about the winter projects you might like to tackle.

Michael

P.S. Remember that Zoom is always available for our meetings, for those who cannot attend in person. Zoom starts at 10:00 sharp as we only have a limited number of minutes available to us.



Click Link below

[Rogue Valley Times Article](#)



Thank You

Sincere thank you's to the many people that contributed to this issue of the Rogue Pens, especially to Eleanor Lippman, Michael Holstein, Cynthia Griffin, Diana Brown, Joann Cleckner, Steve Ostrander, Vicci Ewen, and all the members who attend our meetings and guild activities.



Cover: Feel free to copy the cover and add color for a fun project. Share your efforts at the upcoming meeting.



How To Make A Leaf Print

Gather leaves in a variety of shapes and sizes. Leathery ones will be the most durable. Inexpensive acrylic craft paints work well. Metallic, gold and silver colors spark up the plainer colors. Pour a sample of each color onto paper plates—a little goes a long way.

Gather a variety of card size heavier scrap papers. This is a chance to use coated stocks, dark colors and papers that aren't great for lettering on. (I opt for plain papers so that the leaf patterns do not fight with the background.)

Use medium to large old brushes to paint one side of a leaf. Be adventure-some with color combinations. Lay the leaf on the card stock, paint-side down and cover with a piece of scrap paper or phone book page. Finger press the leaf without moving it. Remove and check the print. Try a "ghost" print with the same leaf for a nice effect.

Set the print aside to dry and start another piece. Trial and error will teach you just how much paint produces a nice print that shows the veining pattern. Some leaves will print better than others. Don't try to clean the paint off of the leaves—just add another color for interesting mixes.

Look over your printed pieces to see if they might be improved by adding another print or a ghost print. When you are happy with them, set them aside to dry thoroughly. Finished cards can be made any time.

JCE





August Planning Meeting

Our annual planning meeting was held at JoAnn Evans' home on a comfortable Saturday morning in August.

We decided to spend the coming year learning unusual lettering styles and how to use them. The type of lettering and proposed use would be up to the presenter at each meeting. We will explore non-traditional letters with an emphasis on playfulness, as well as formats for using these letters.

Volunteers for the coming year are:

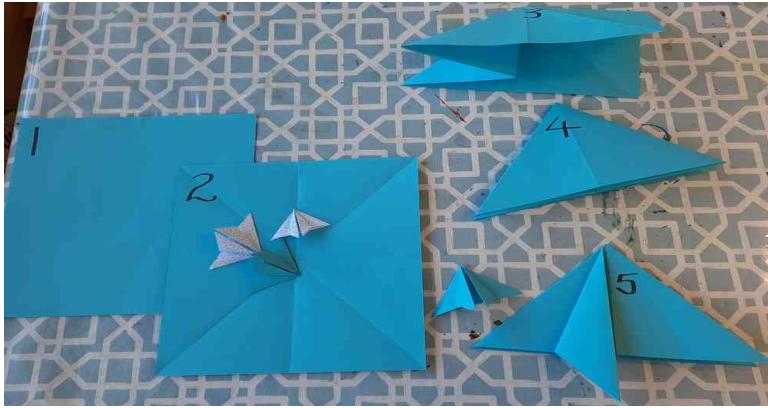
September	Eleanor Lippman
October	Joann Cleckner
November	Cynthia Griffin
January	Michael Rowbottom
February	JoAnn Evans
March	Patt Herdklotz
April	Virginia Silbowitz
May	Cynthia Griffin

In the event of a "catastrophe," a substitution may be made. A simple, portable art kit should be brought to each meeting for hands-on practice. The basic kit should contain:

Pencil / Eraser	Scissors / Exacto Knife
6" Ruler	Small Cutting Mat
Glue Stick	Tape
Note Book	Monoline Marker
	(2 sizes)

Each up-coming project and any special items needed will be announced in a Pop-Up prior to each meeting.

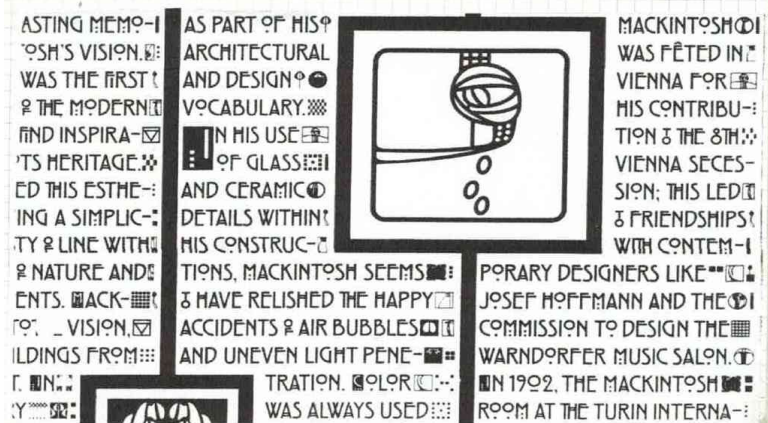
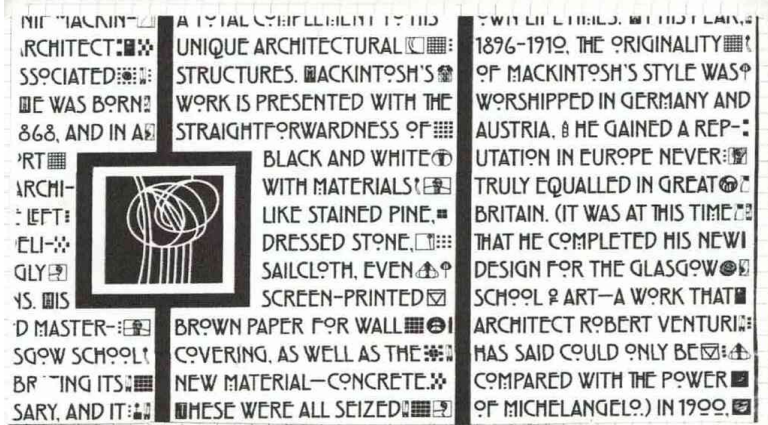


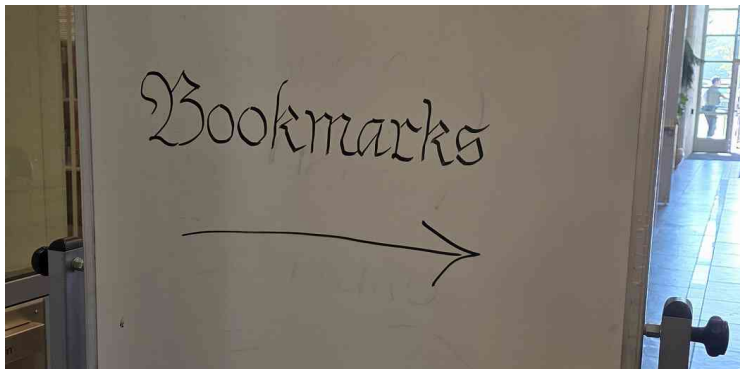


September Meeting

Eleanor Lippman was our presenter for this meeting. She introduced us to an "Art Deco" or "Art Nouveau" letter style, which is similar to Macintosh. It is a casual, quirky monoline alphabet that is adaptable to many uses and tools.

She also showed us a simple origami fold that can be used on cards as decoration, singly or in multiples. She prepared a board of sample uses to inspire us and shared pre-cut paper for folding.





Medford Library Renaissance Fair

Our guild was invited to participate in a one-day event at the main Medford Library, called the Enchanted Library Fair. Geared to children of all ages, there were many activities including a costume contest, art projects, a riddle search and treats.

Our guild provided the master sheet for seven riddles which took children all over the library. We made 100 copies of the sheet on parchment, rolled them and tied them with ribbon for this event.

Continued....





...We were also asked to come and hand letter personalized bookmarks for the afternoon, in costume, of course. Michael, our fearless leader, sang our praises throughout the halls and people flocked in for a first-hand look at what we were all about. JoAnn Evans, Steve Ostrander, Eleanor Lippman, Patt Herdklotz, Virginia Silbowitz, Joann Cleckner and Cynthia Griffin volunteered their efforts to letter 132 bookmarks.

We met many a Sir, Lady, Queen, Gentleman, Princess and Prince. But some of the more unusual ones included: Lady Mothra, Queen Grandma, Deadclaw, King Finn, First Mate Soren, Woodland Queen Amariz, Lost in the Woods, Lady Kestrel, Dragon Fire, Lady Eowythe, King Daddy, Hocus Pocus, Onion the Peasant, Lady Gwenllian, Sir Me. The Exorcist, Mushroom, Sir Swindlebottom, Sir Swine, Gentleman Pirate Jude, Fairy Winnie, Ave Magne Et Potens Grimnir. Because I Am Asking, This Bookmark is Better Than a Pencil, and lastly, Chicken Chaser.

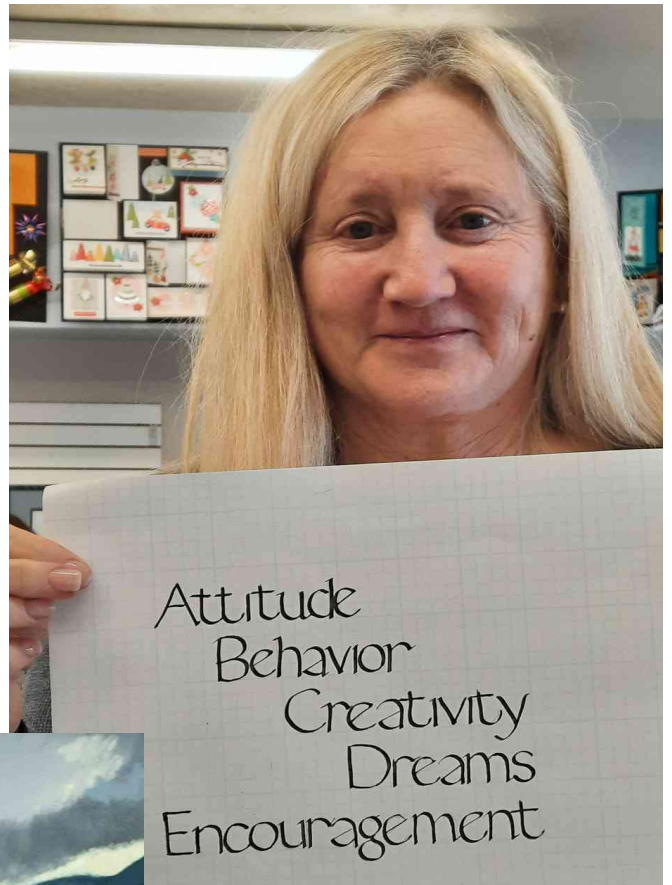


In Memoriam Delila Barnett

We were profoundly saddened to learn of the passing of De Barnett, owner of The Artist Attic / ScrappyCraft and Gid-De-Up Boutique.

De was a loyal and active supporter of our Guild. She provided us with a wonderful meeting space in a centrally-located area of the valley. She welcomed our classes and workshops at no charge and when possible took an active part in them.

She made a special effort to stock her store with calligraphic tools and materials we might need to pursue our efforts. And she special-ordered our requests whenever possible.



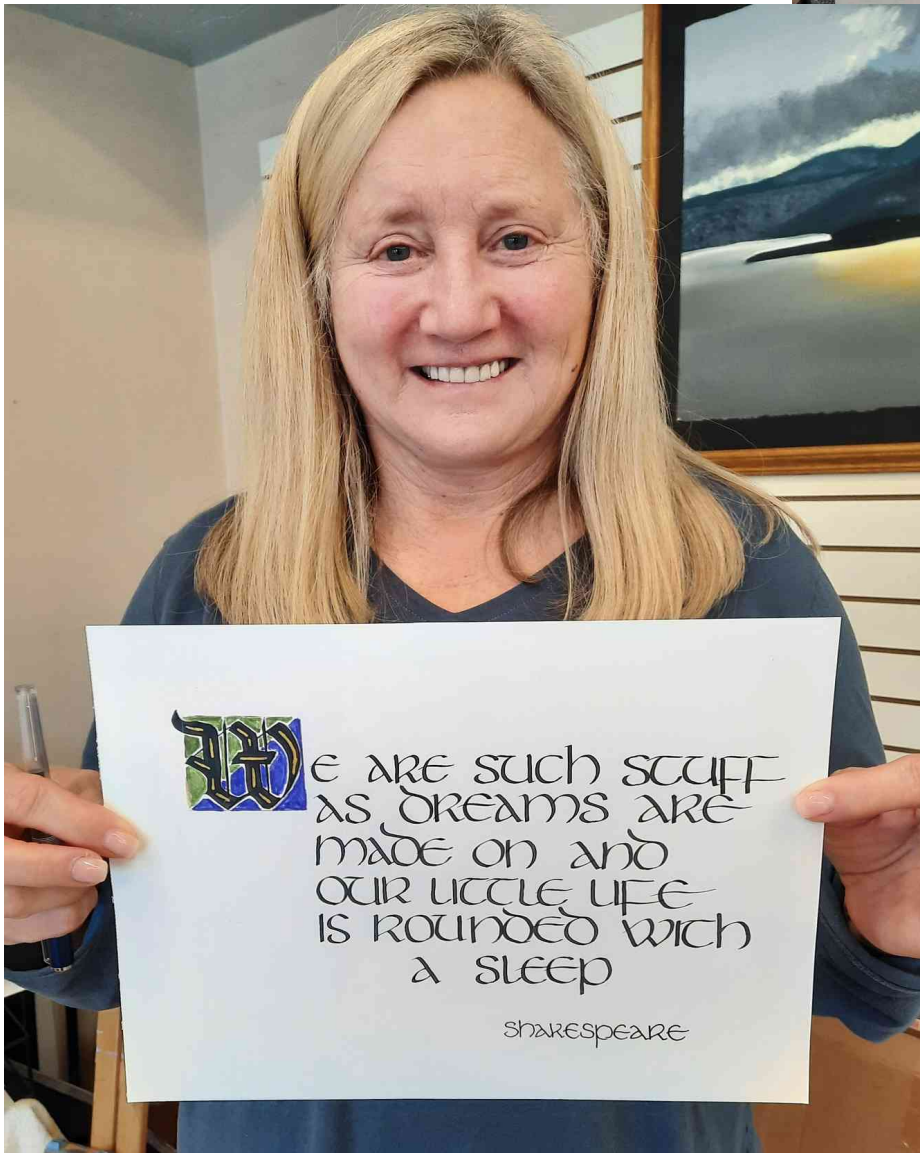
De's stores were a long-standing fixture in the Phoenix area and occupied their present location for the past sixteen years.

*She
will be
missed.*

Editor's Note: We are pleased to learn that the Barnett Family intends to continue running the stores and keep them in the family.

A service to honor De's life is planned for December. Details will be forthcoming on their website:

www.artistatticsales.com



Part One - Stone/Rock

We are all guilty of it at some time or other—seeing an animal in the clouds, a face in tree bark, letters in the beach sand, a rock that looks like a heart, etc.

It is called Pareidolia n.per-oh-doe-lee-ah. It is the psychological phenomenon in which the mind responds to a stimulus, usually an image or a sound, by perceiving a familiar pattern where none exists.

It is hard-wired into our ancestral brain as a survival mechanism to recognize dangers and be able to react appropriately. Further, it allows the brain to sort out patterns to identify food, insects, critters, tools and other useful items.

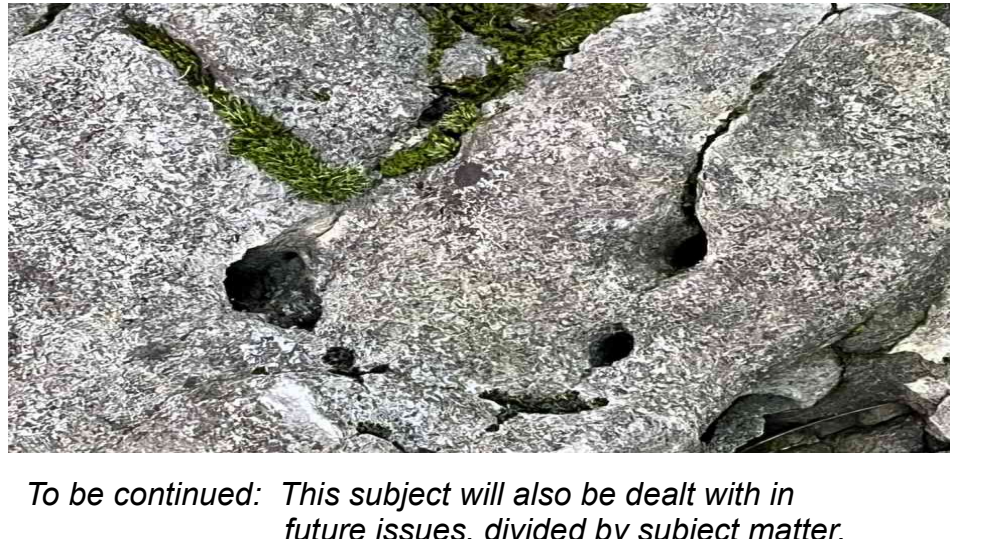
Michael Holstein, our Guild's Portland contingent, has been obsessed with this phenomenon for several years. He has organized his findings into a number of categories, such as stones and rocks, tree bark, abstract drawings, patterns in the cement pourings of his parking garage, as well as random discoveries.



He was asked to participate in an art exhibition this past July and August at the Lan Su Chinese Garden in Portland. This garden was developed by Portland's sister city in Japan. It was designed in Japan and then shipped to Portland piece by piece and reassembled, including a tea house, water features and plantings.

Michael roamed the grounds and photographed the unique and intriguing stonework presented on these two pages.



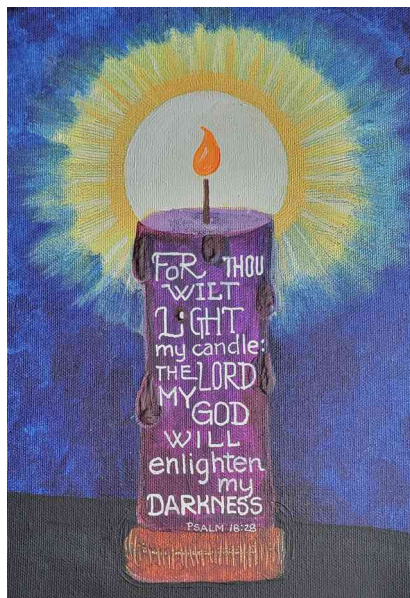


To be continued: This subject will also be dealt with in future issues, divided by subject matter.

Guild Gallery 1
Cynthia Griffin

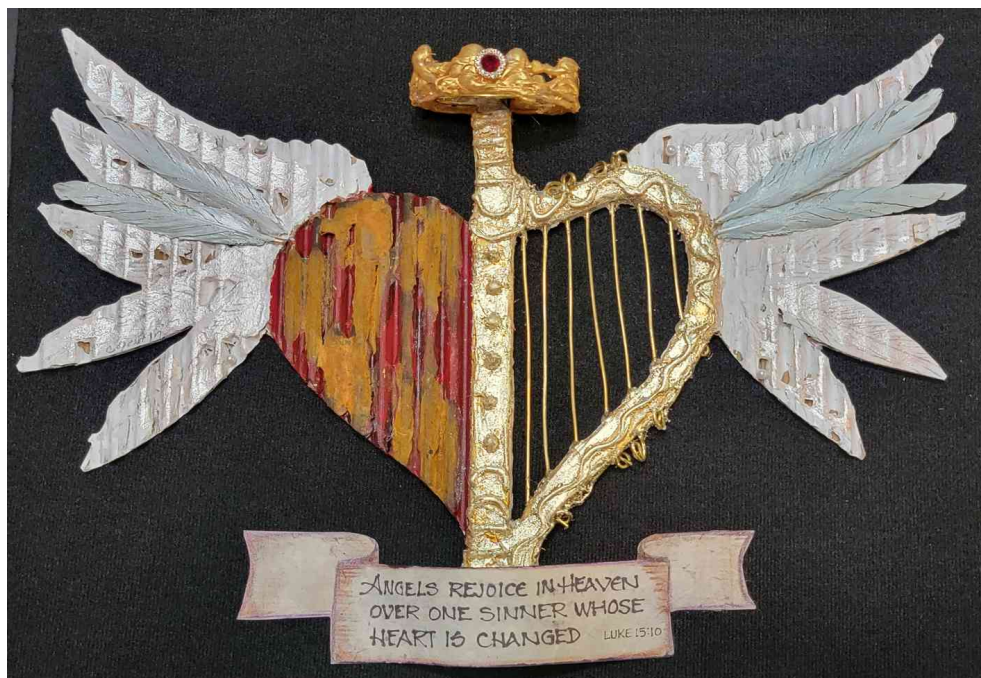
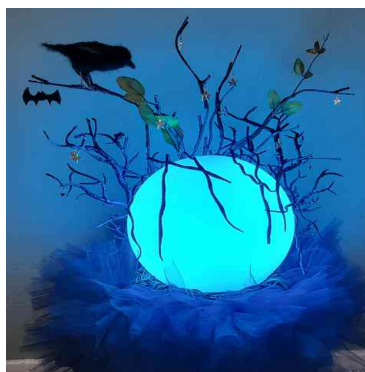


Above: "Pheasant Fields Farm" Envelope



Above: "Psalm 18"

Right: "Rejoice"
(at the Angel exhibit at Art Presence, Nov - Dec 2025)



Left / Below: Seven Carved block prints



Guild Gallery 2

Diana Brown

Diana Brown lettered these name badges for 22 delegates from Kuki City, Japan. Roseburg hosts this yearly event. Diana honored the floral created by Molly Gaylor who was a California calligrapher.

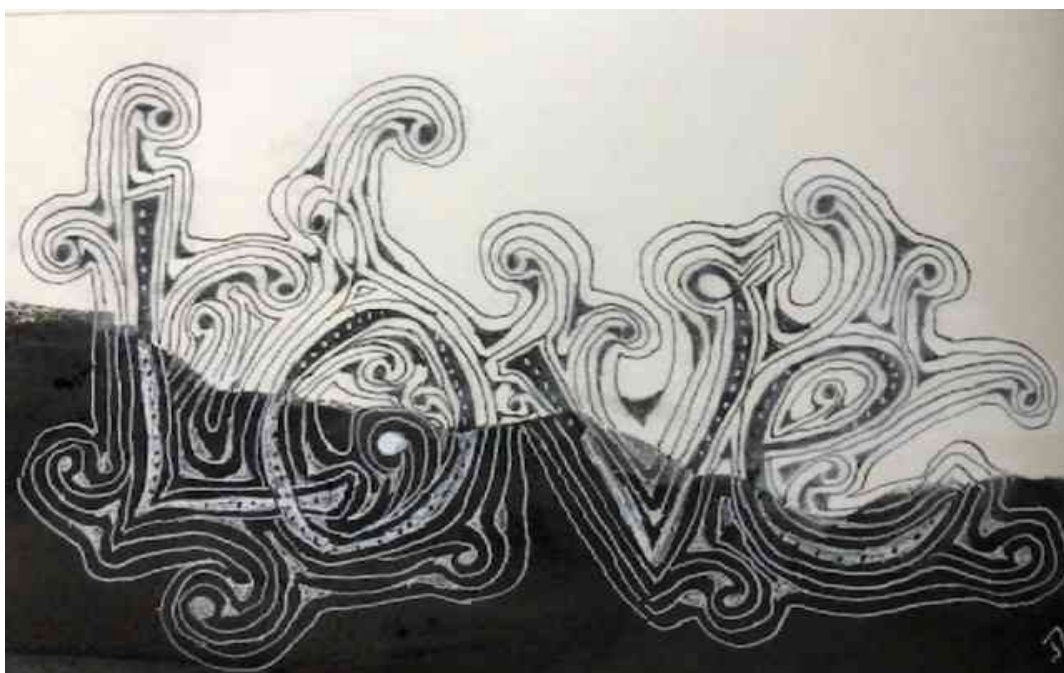


JoAnn Evans

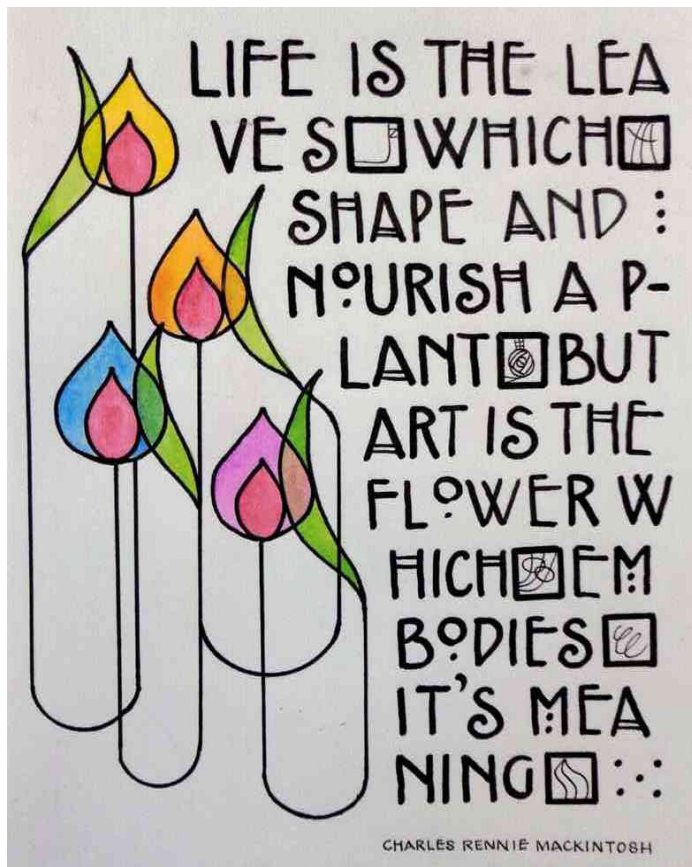
JoAnn lettered this 36" banner on kraft paper for the celebration of Constitution Day in October at the Ruch Library.

Joann Cleckner

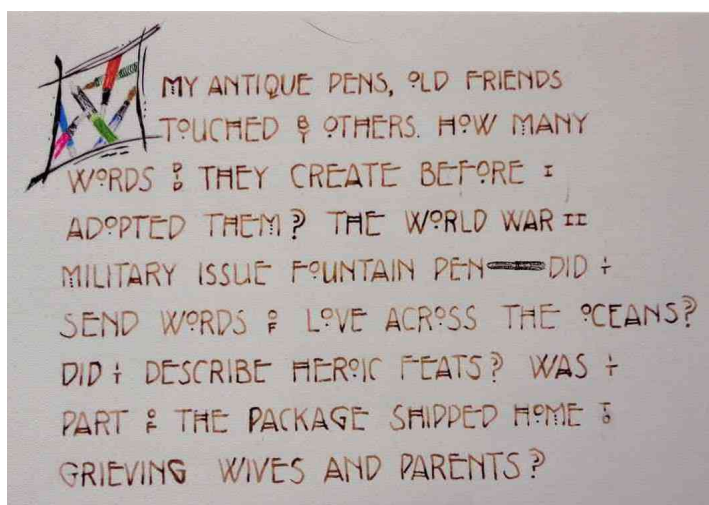
Joann has been experimenting with the interplay of white / black and black / white in her Zentangles.



Guild Gallery 3



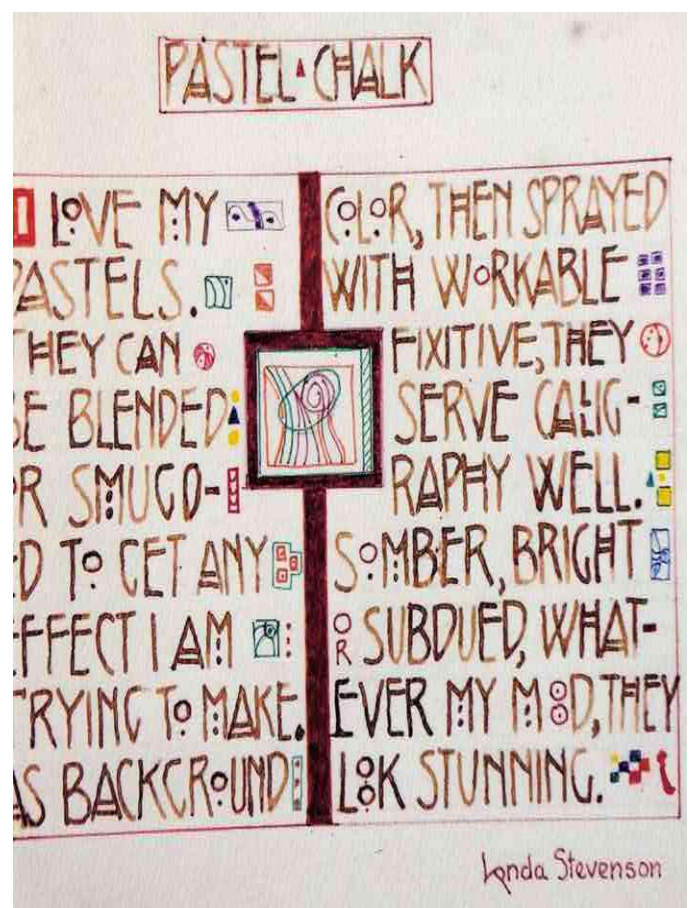
Steve Ostrander



Eleanor Lippman



Vicci Ewen



Lynda Stevenson