

The Calligraphers' Guild presents:
When Two Scripts Converge

April 16, 17, 18 and 19
9:30 to 4:30 @ Grizzly Peak Winery 1600 E Nevada St Ashland

During the first days, broad-edge and pointed pens will be used within the same piece to experimentally combine two very different alphabets in exciting new ways. Then we'll refine our techniques working with gouache, watercolor, ink sticks and acrylics. Finally, we'll unify alphabets with color into a single piece. Be prepared to have lots of fun exploring and learning new techniques. This workshop is **perfect for all skill levels** and experience!

Judy Detrick is a master calligrapher, designer and a fantastic teacher. She taught calligraphy and graphic design for 25 years at the College of the Redwoods. Under the imprint of Attic Press, Judy publishes letterpress cards and books. Her book ***Simply Calligraphy*** is available from Penguin Random House. Judy's work is widely collected and exhibited throughout California and the United States.

Materials: broad-edge nibs, pointed nibs, pen holders, several tubes of gouache and watercolor, ink sticks and stones, acrylics, good paper such as Arches Text Wove, brushes, mixing pans. Don't worry if you don't have some items, Judy will be bringing extra everything!

Sign me up! Please print and fill-out this registration form.
Checks should be made out to the Calligraphers' Guild.
Send to: **The Calligraphers' Guild PO Box 304 Ashland, Oregon 97520**

[] \$100. Guild member. [] \$120. Non-member. Scholarships available.

name: _____

email: _____

phone: _____

Questions? Please contact: Jim Fety jimfety@gmail.com